ca. 1905

Sonate

POUR

PIANO

PAR

I. J. PADEREWSKI.

OP. 21.

M. 8,—

ED. BOTE & G. BOCK, BERLIN.
Editeurs de Musique
de S. M. l'Empereur et Roi et de S. A. R. le Prince Albrecht de Prusse.

Inst. Lith. de C. G. Röder Leipzig.

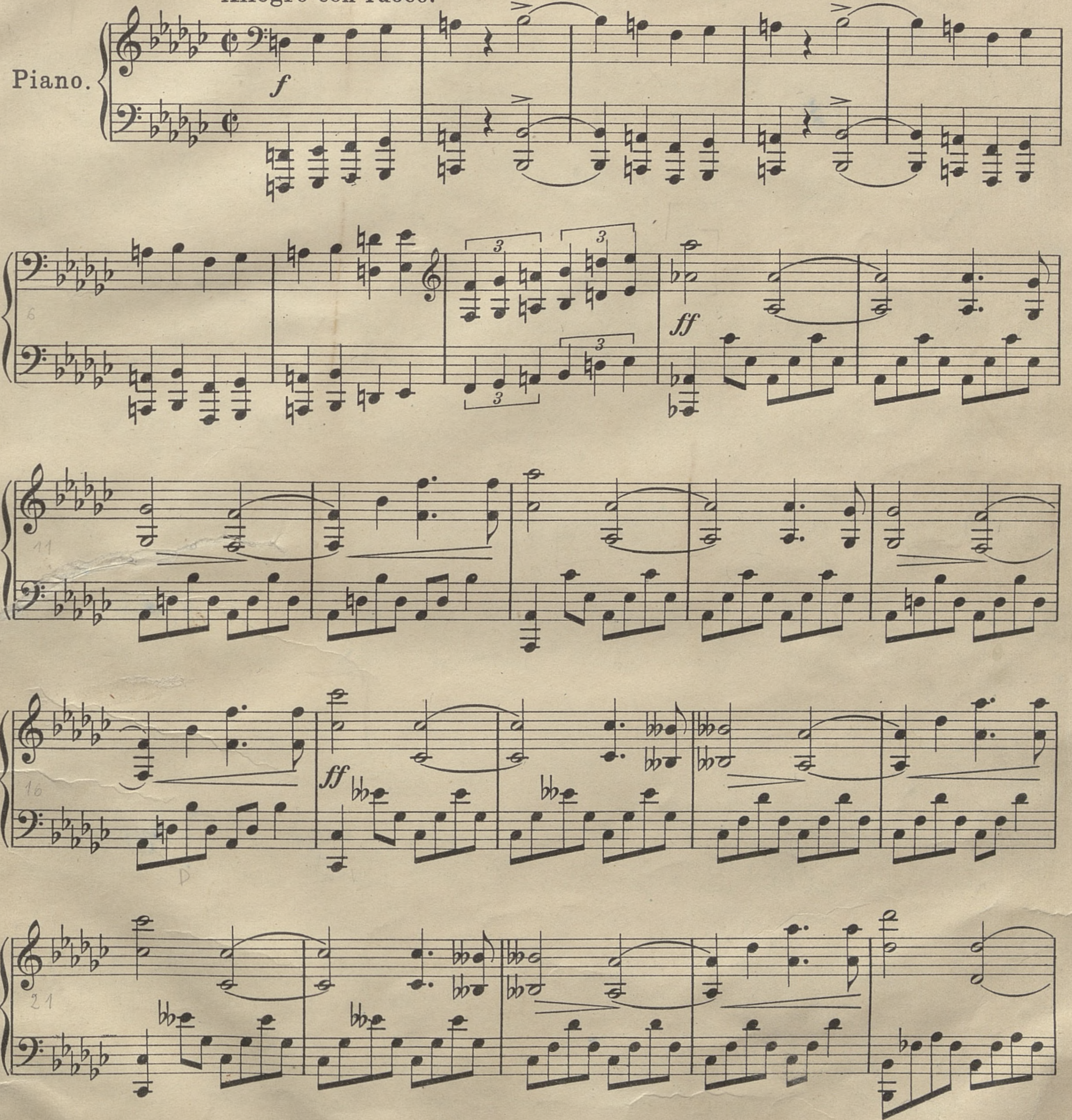
A Son Altesse Impériale et Royale
L'Archiduc Charles Etienne

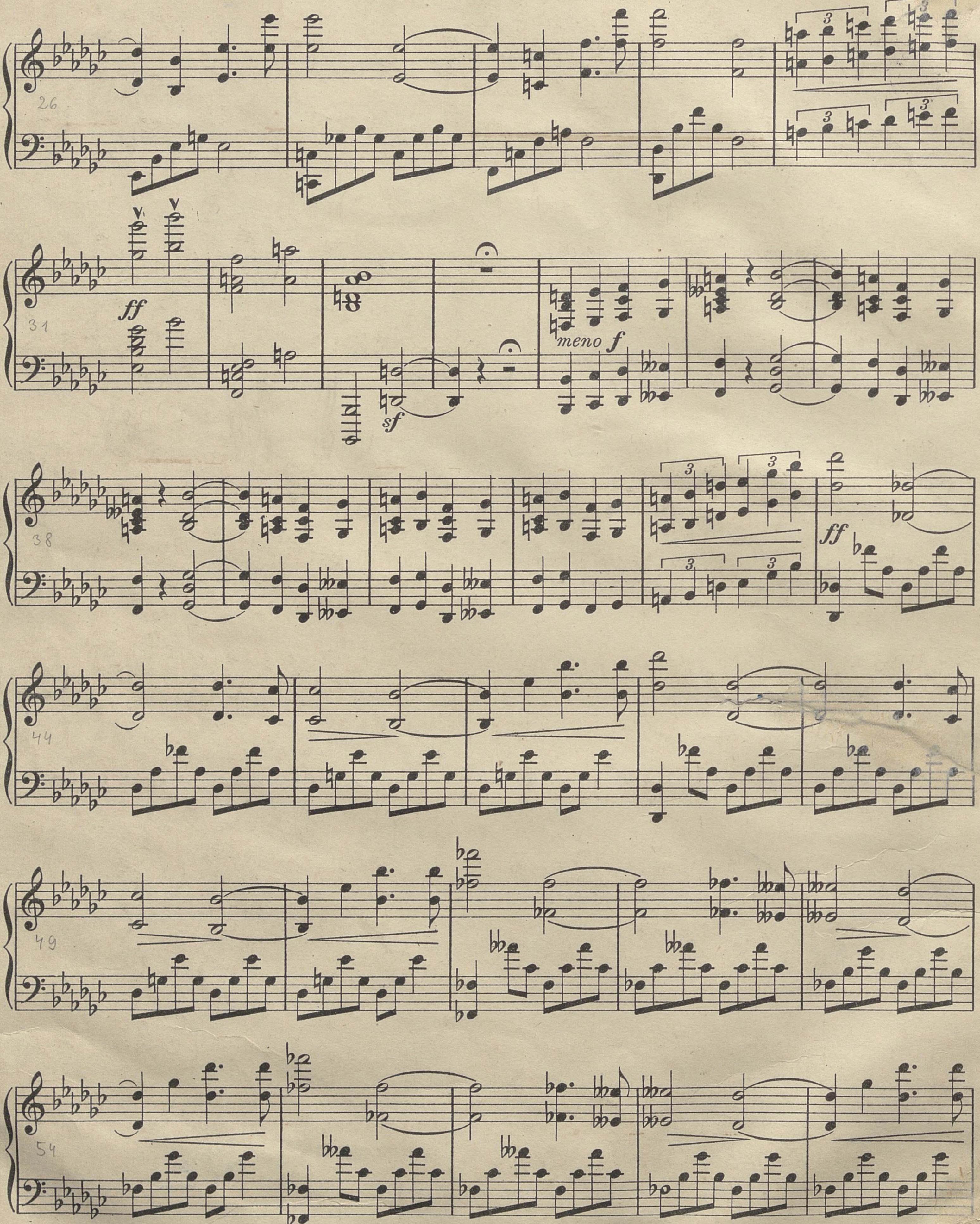
SONATE.

I.

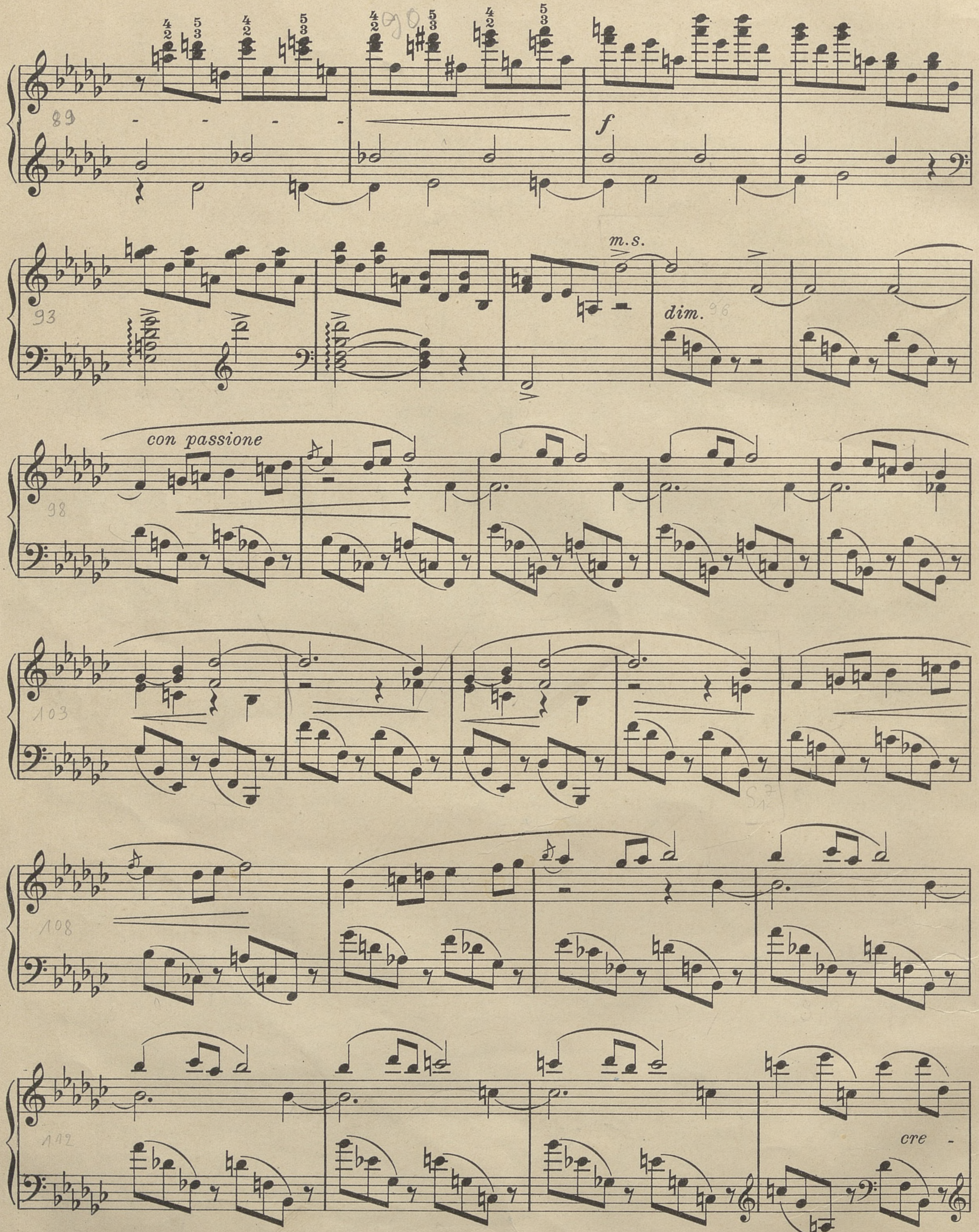
I. J. Paderewski, Op. 21.

Allegro con fuoco.




ff
meno f
sf
ff

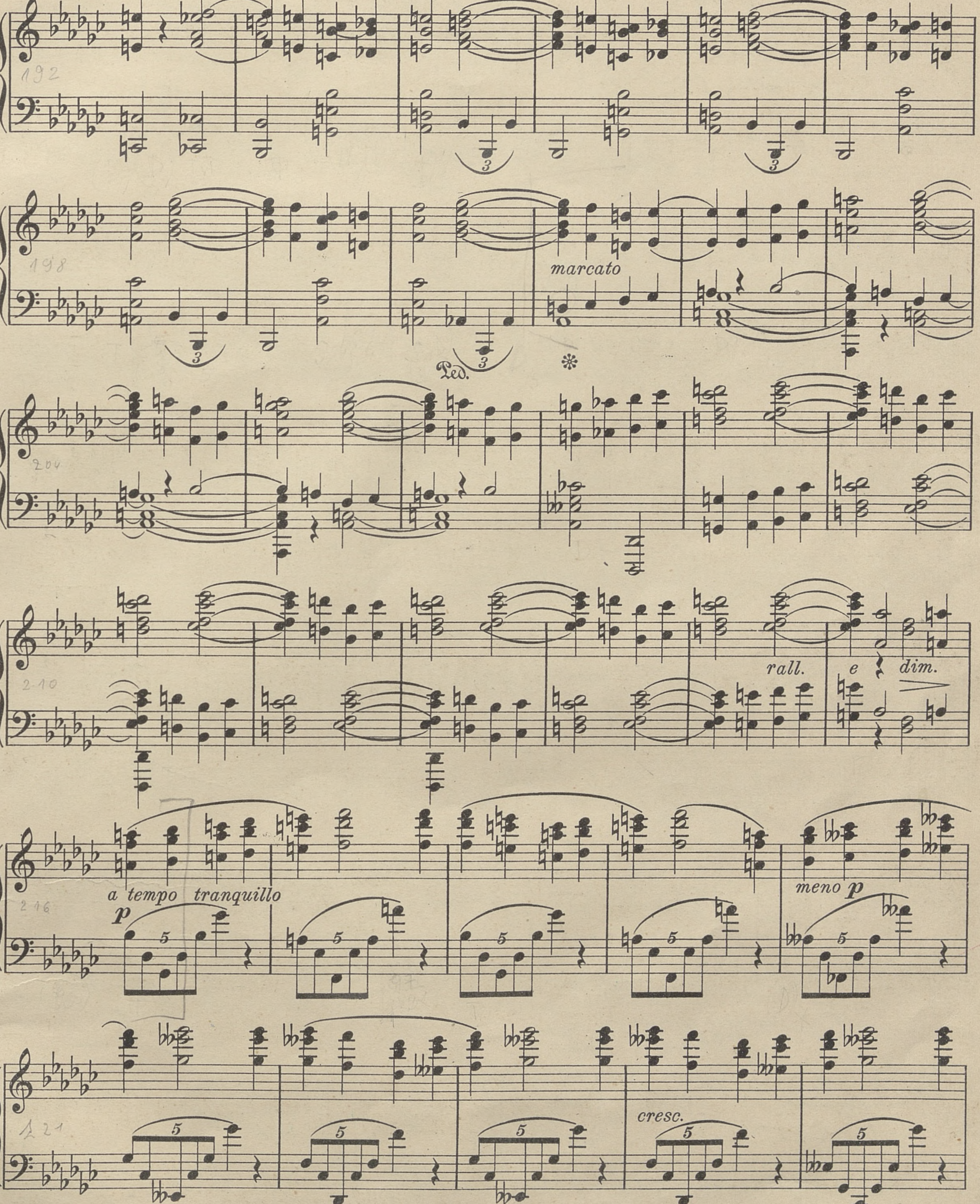

8
molto agitato
mf
p
sempre cre - - - - scen - - - do - -


f
m.s.
dim.
con passione
cre -

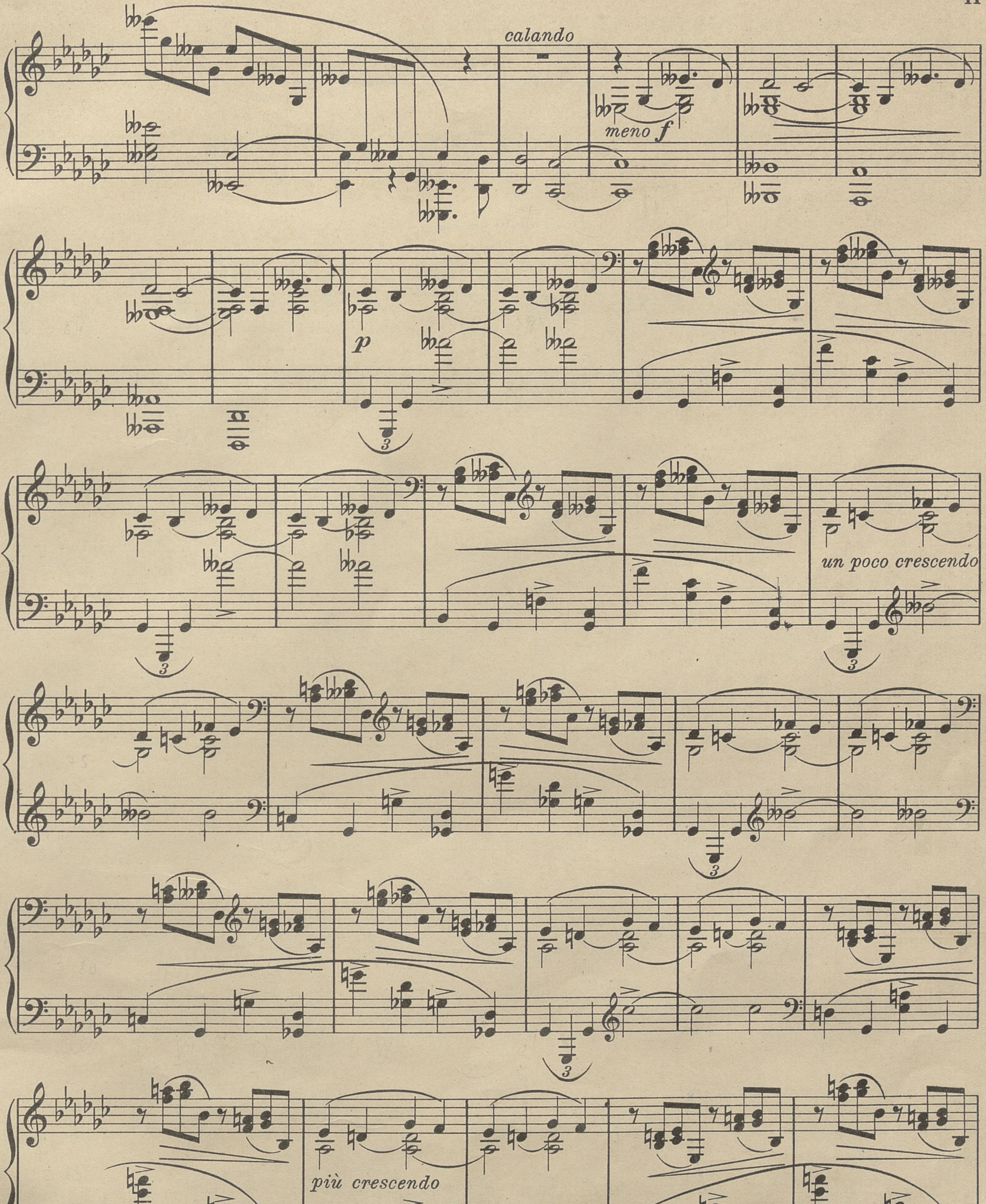


116
scen
do
f
121
cresc.
ff
125
m.s.
sf
130
cre
scen
136
do
fff feroce
sf
142
ff
m.s.
Ped.

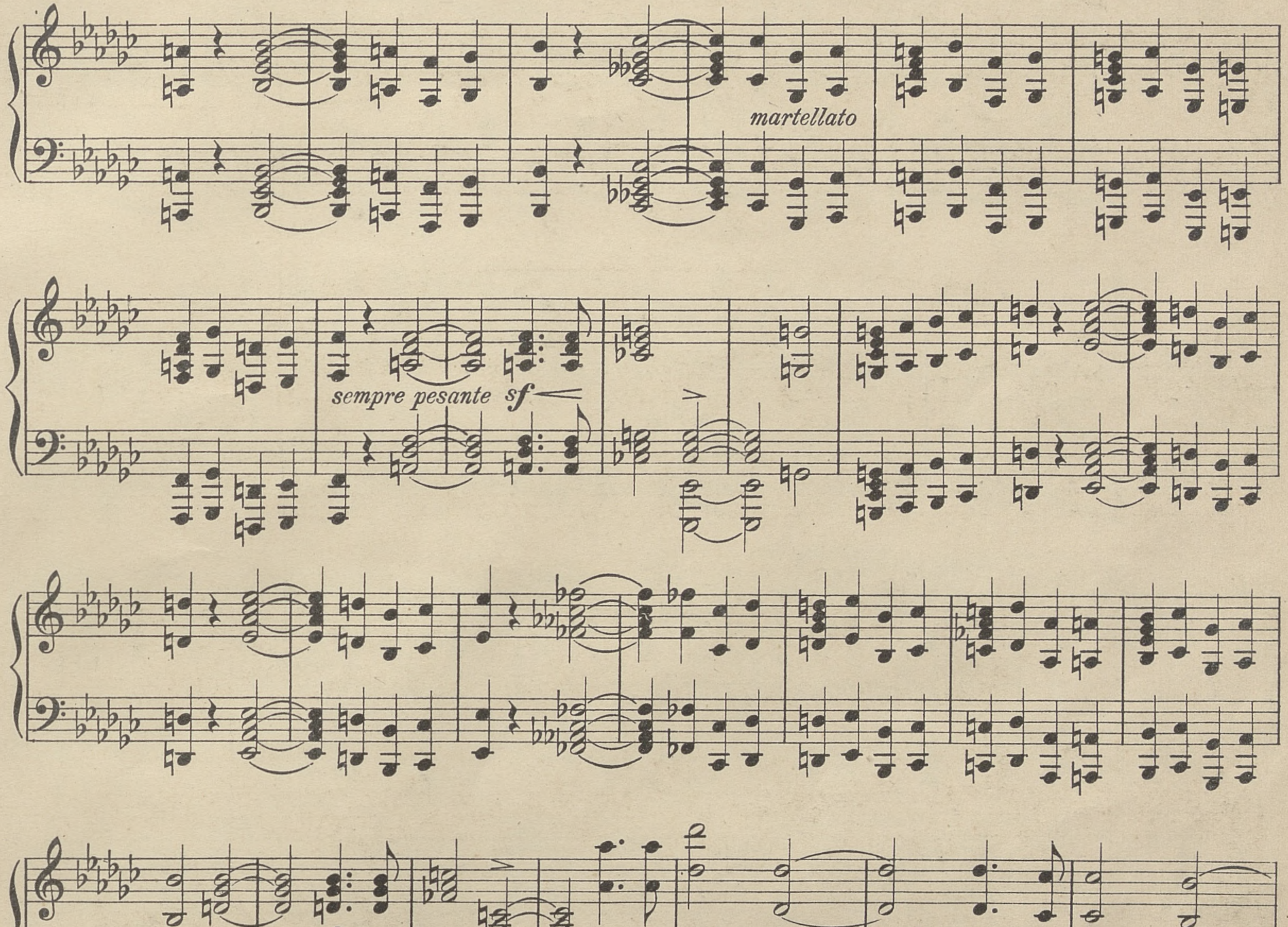

mf
p
calando
pp
cresc. ed animando
1.
f
2.
cresc.
ff
sempre marcato

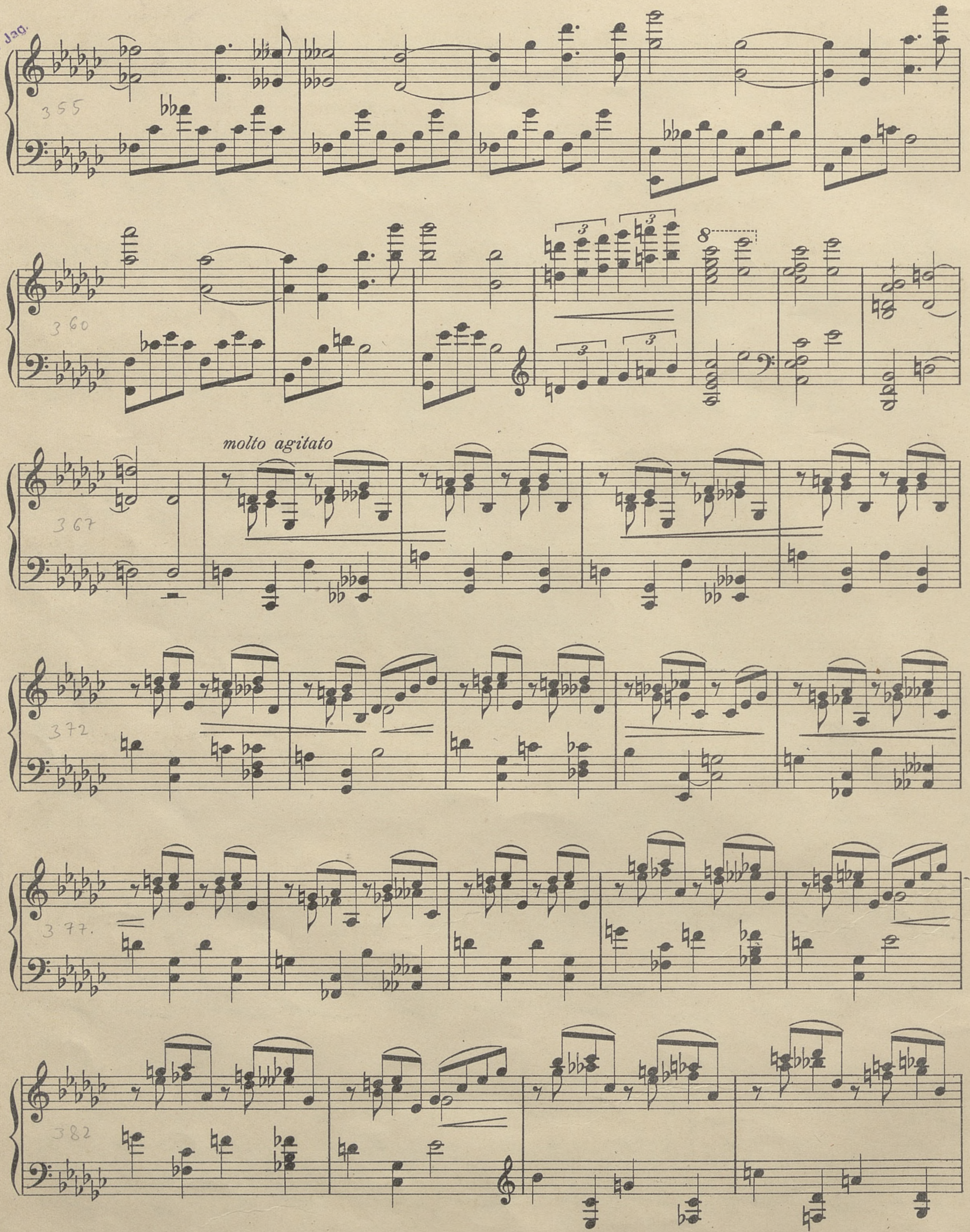

marcato
Ped.
rall.
e
dim.
a tempo
tranquillo
p
meno p
cresc.

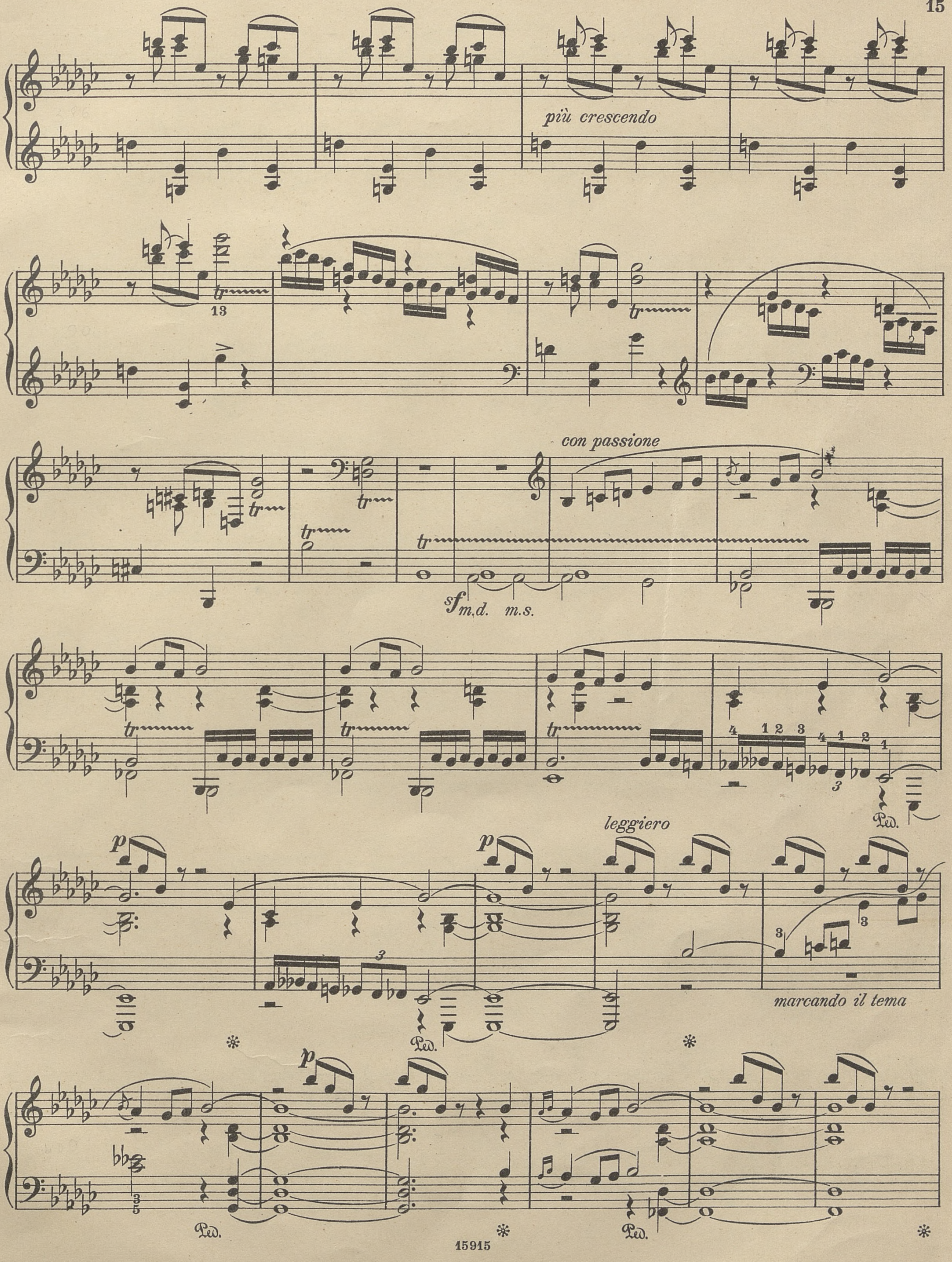

f
sf
molto cre - scen - do -
ff
sf

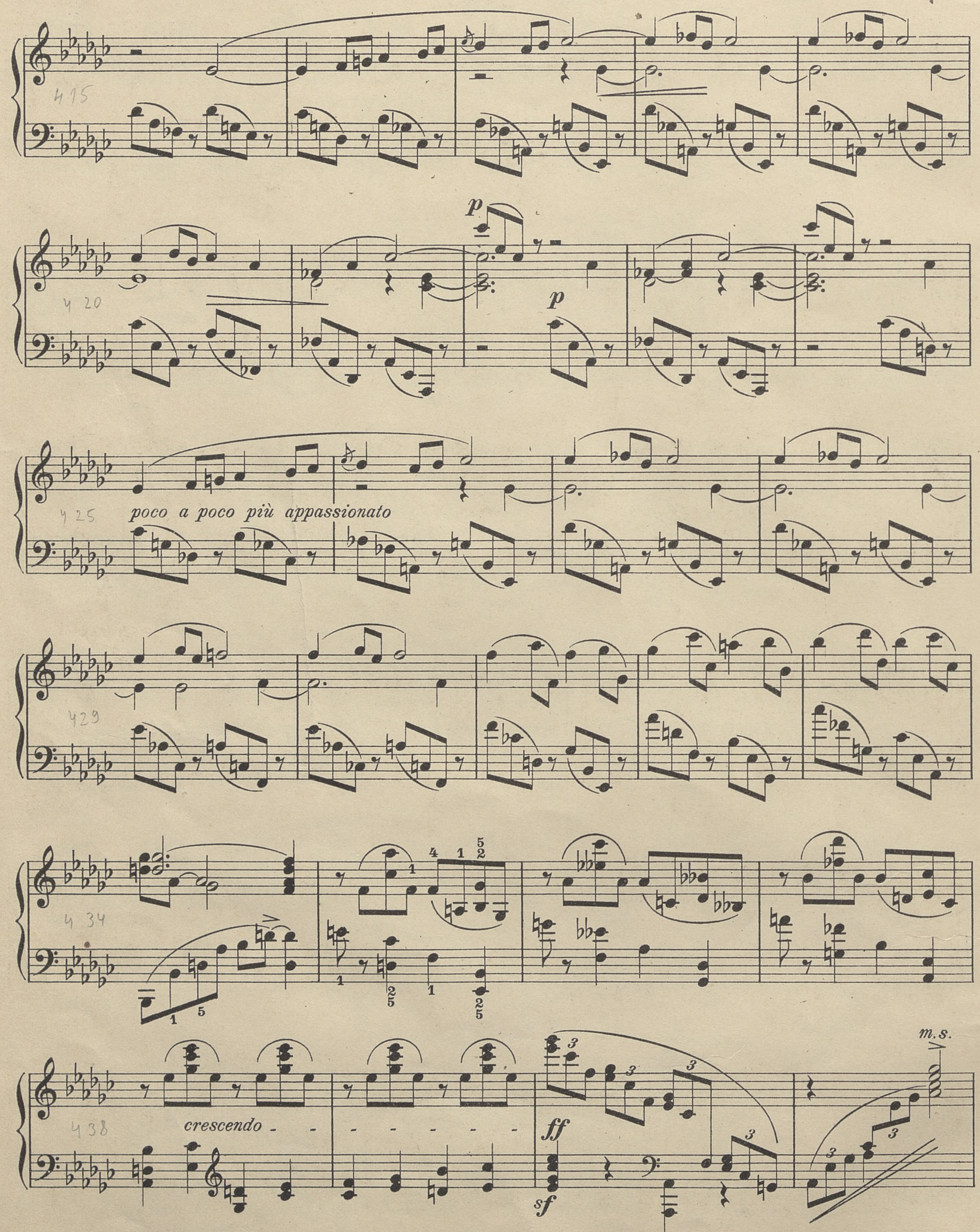

calando
meno f
p
un poco crescendo
più crescendo

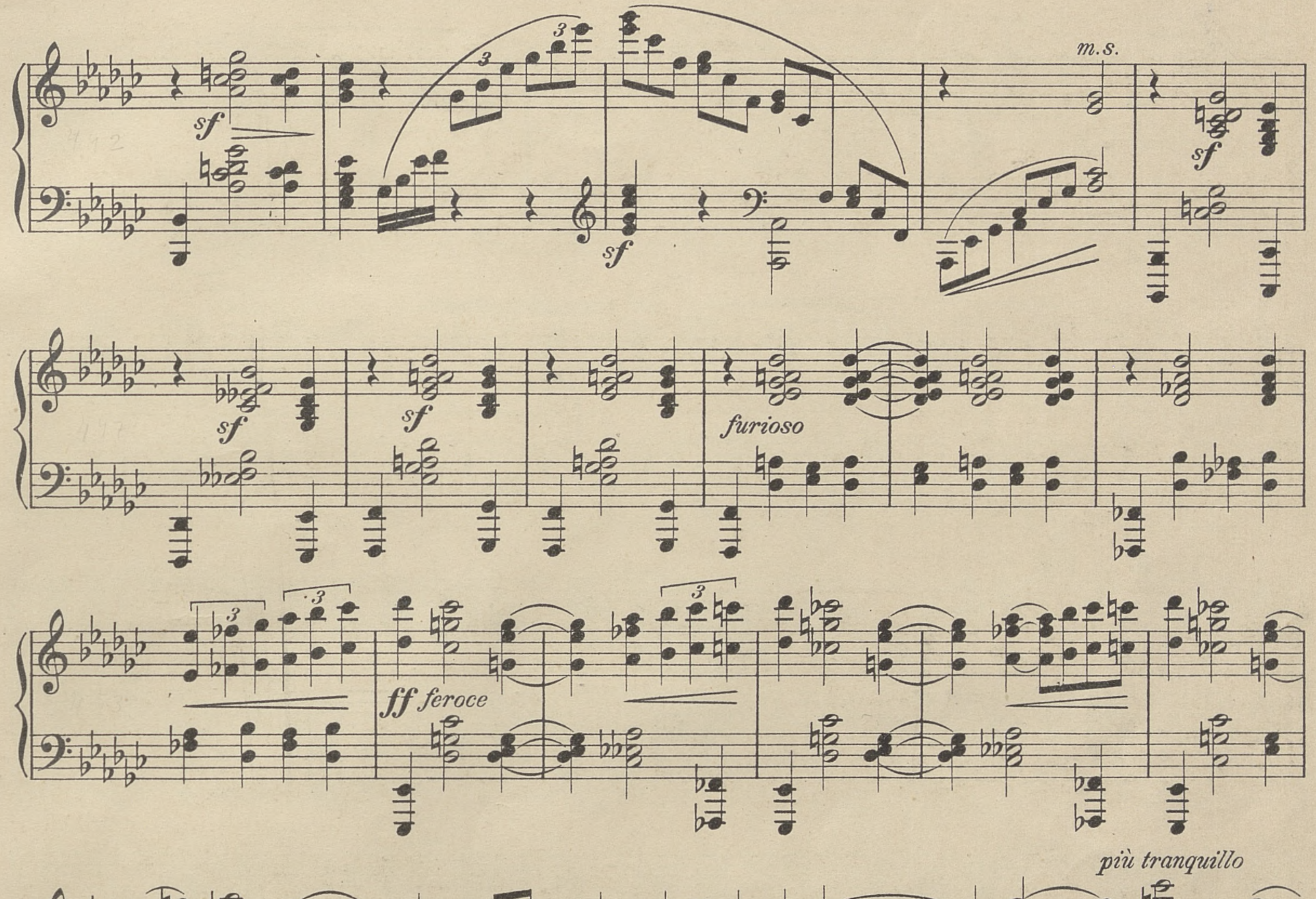

poco a poco accelerando e sempre crescendo
sf
fff
Ossia:
strepitoso
ff
pesante
Tempo I.
con tutta la forza

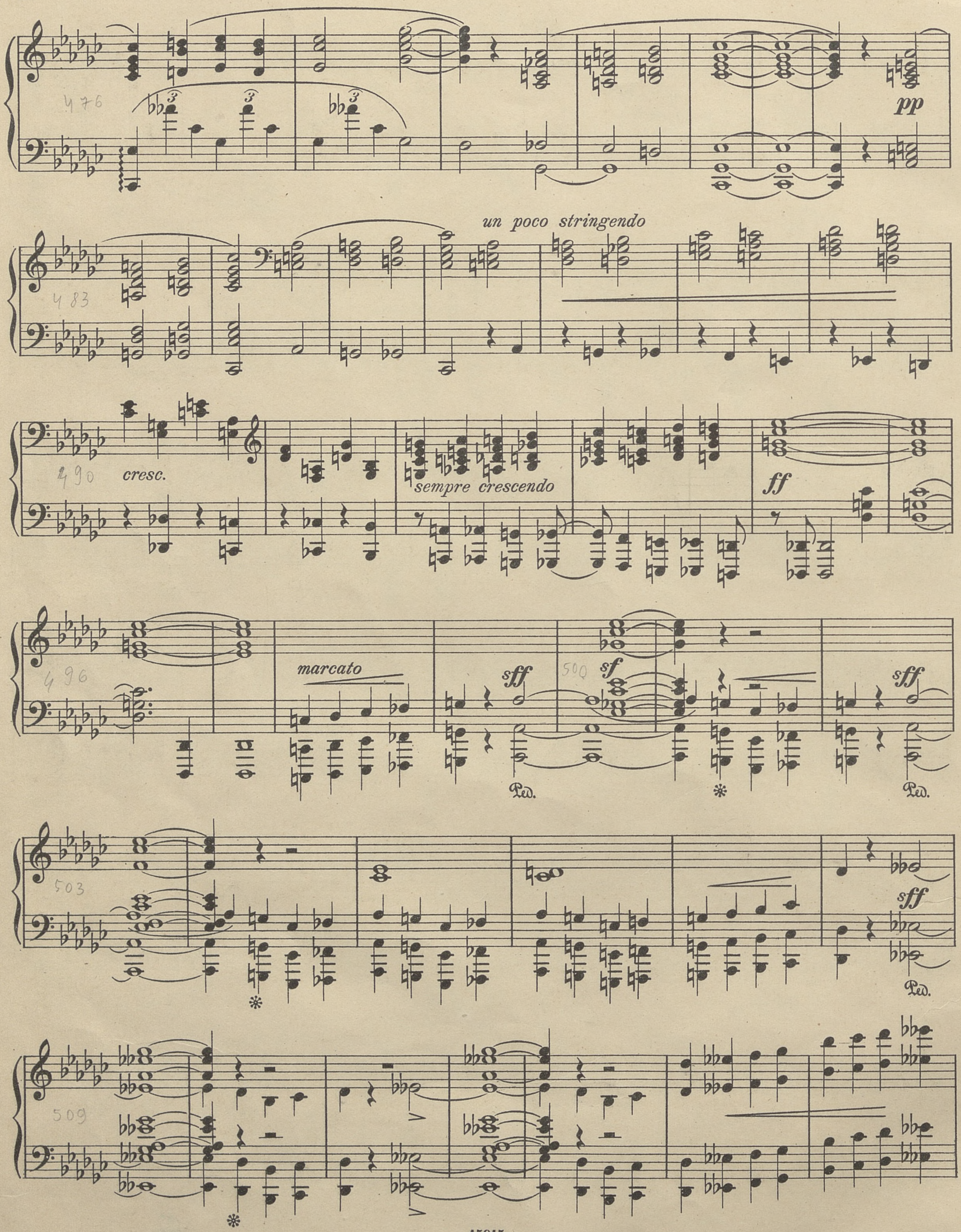

martellato
sempre pesante
sf
fff
sf
Ped.
✻
Ped.

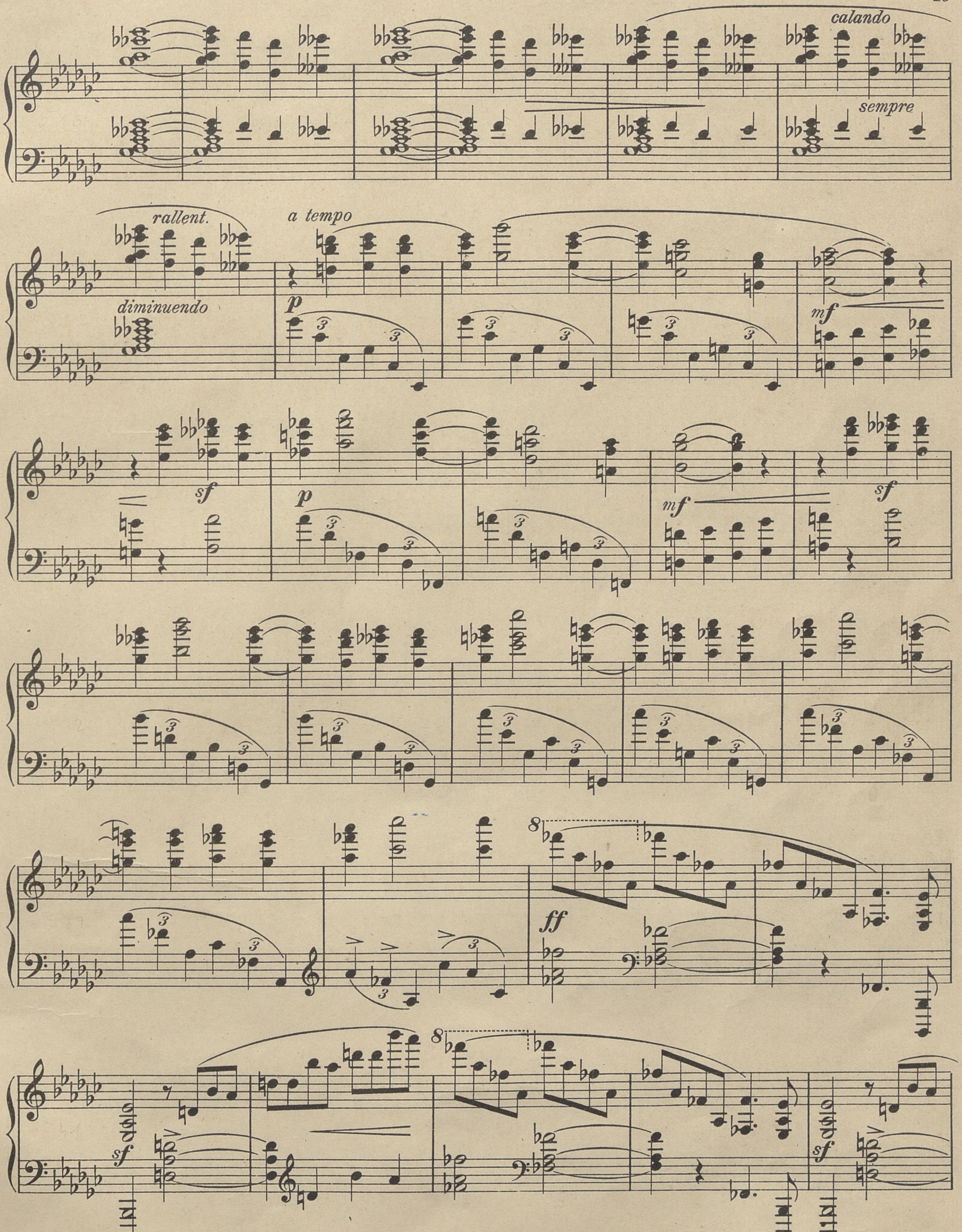

molto agitato


più crescendo
13
con passione
sf m.d. m.s.
Ped.
leggiero
p
marcando il tema
Ped.
p
Ped.
Ped.


poco a poco più appassionato
crescendo
m.s.

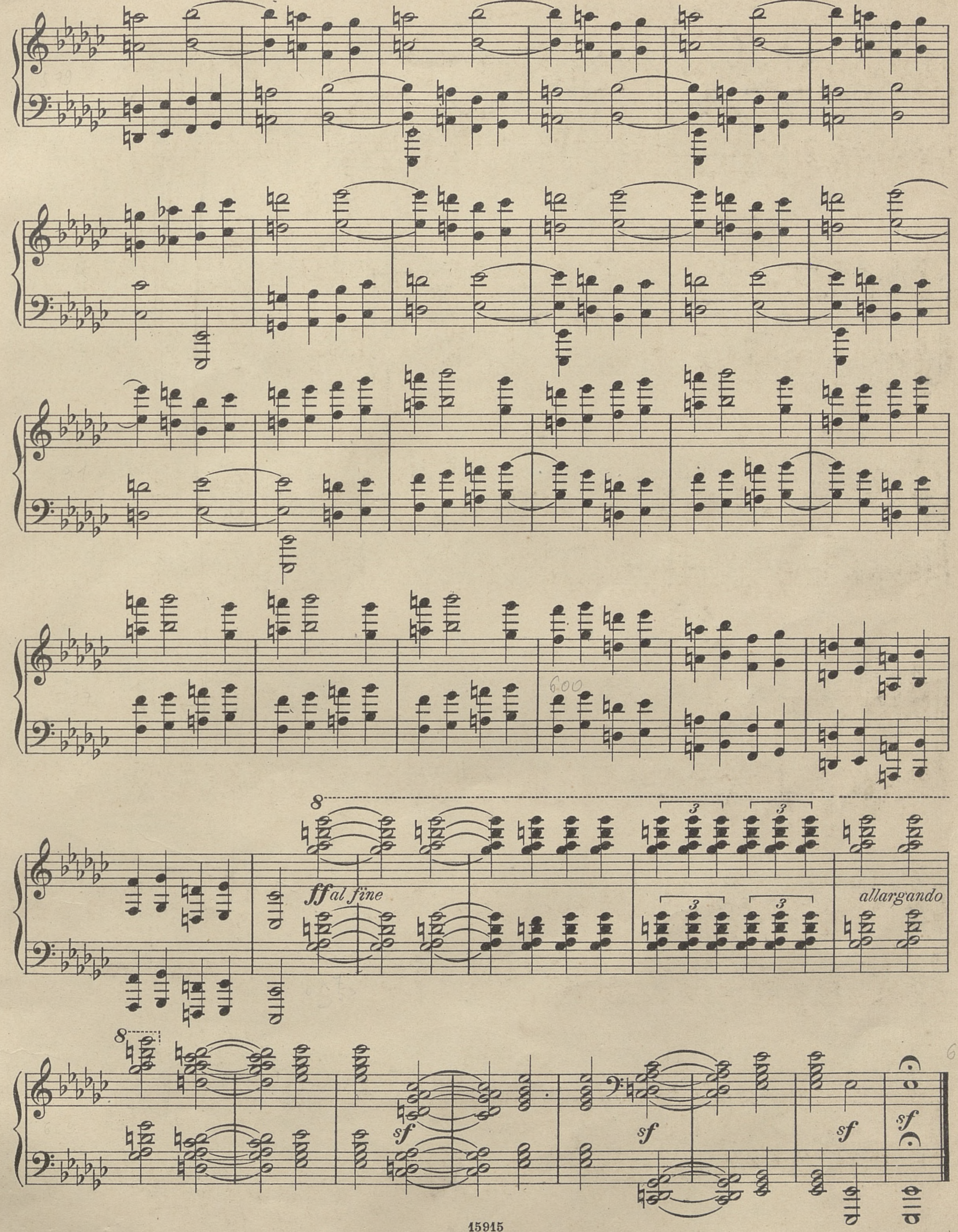

sf
m.s.
sf
sf
sf
furioso
ff feroce
più tranquillo
mf
p


pp
un poco stringendo
cresc.
sempre crescendo
ff
marcato
sff
sf
Ped.


calando
sempre
rallent.
diminuendo
a tempo
p
sf
p
mf
sf
ff
sf
sf

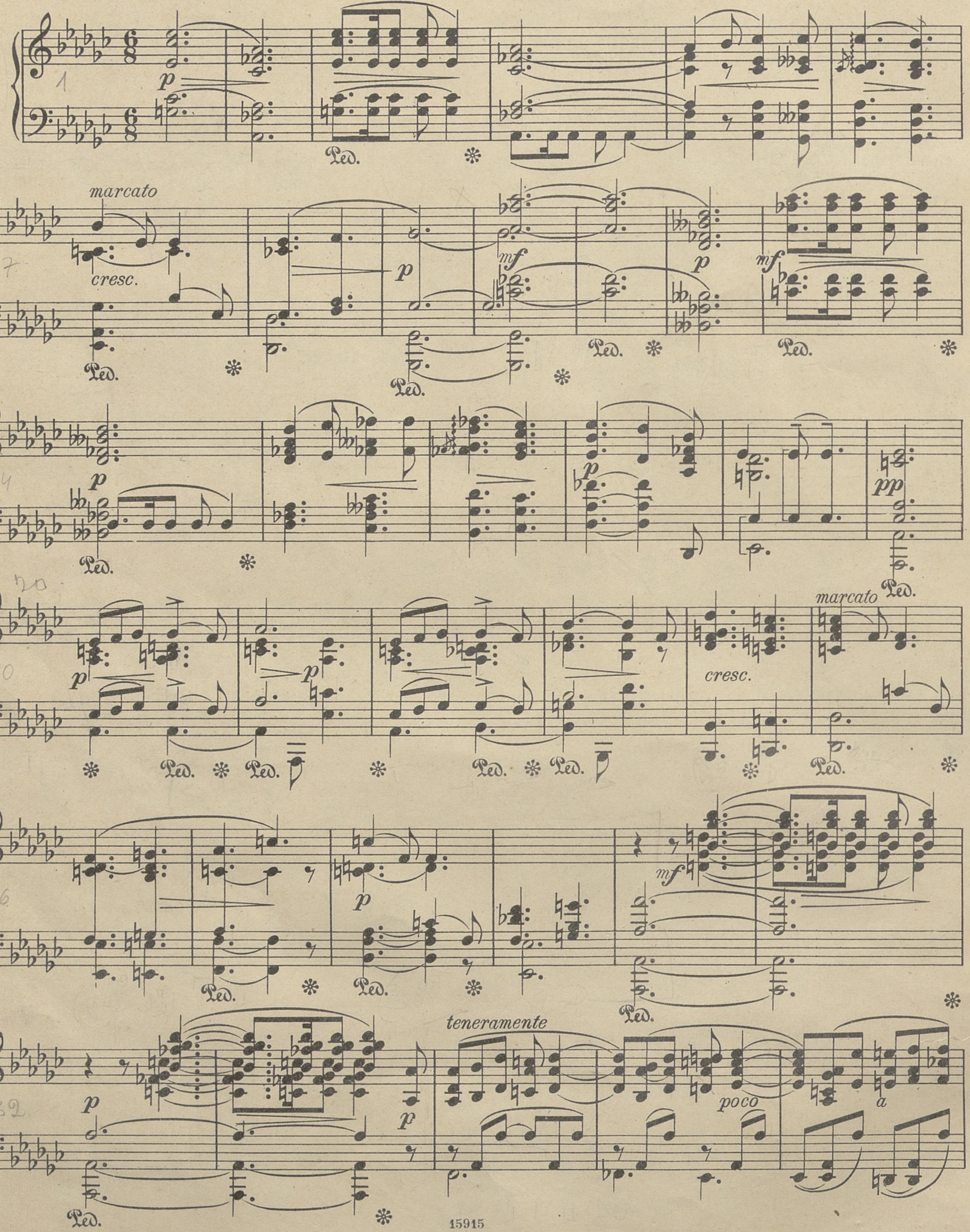


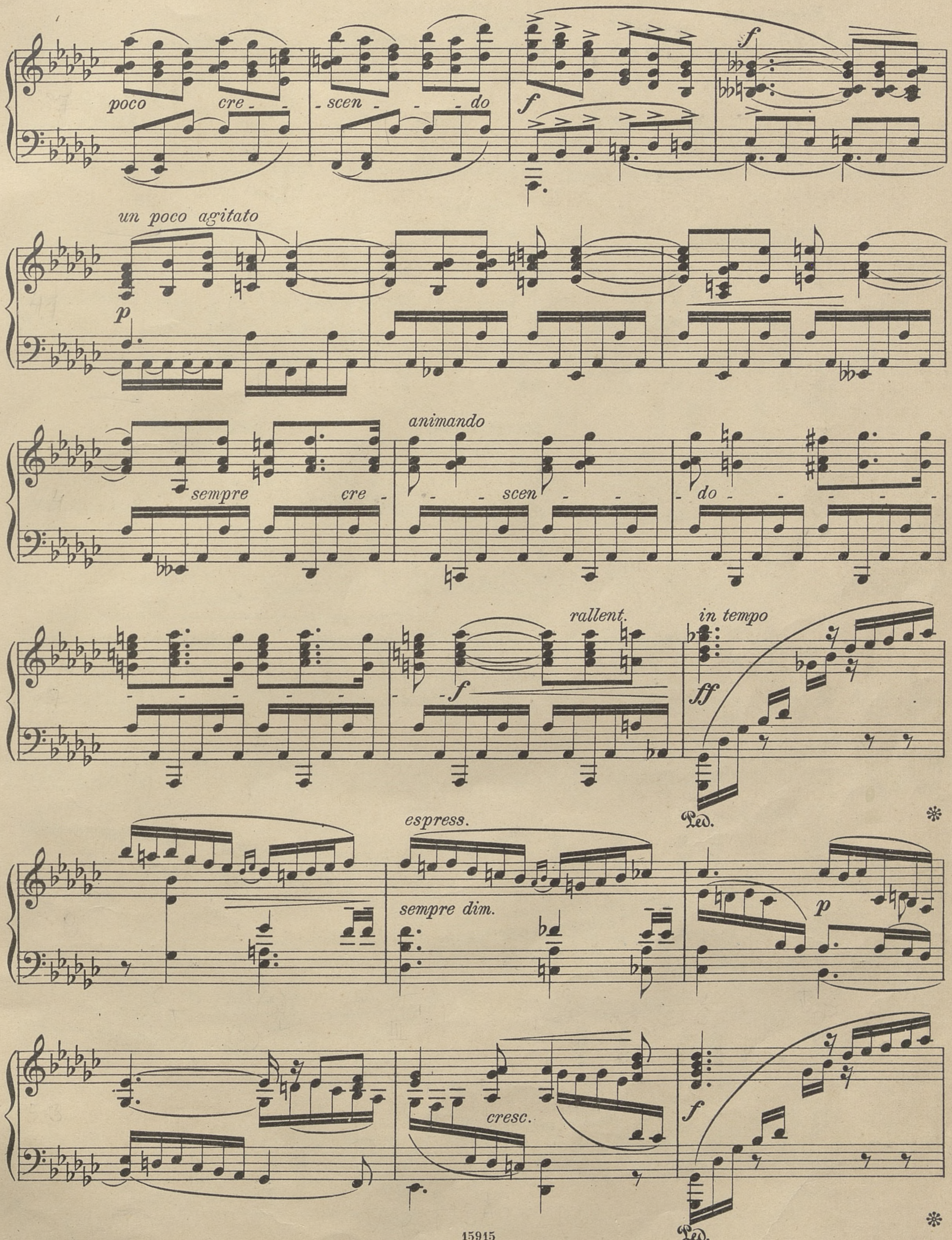
sf
sf
sf
ritard.
pesante
a tempo
sempre feroce
con tutta la forza


8
ff al fine
3
allargando
sf

II.

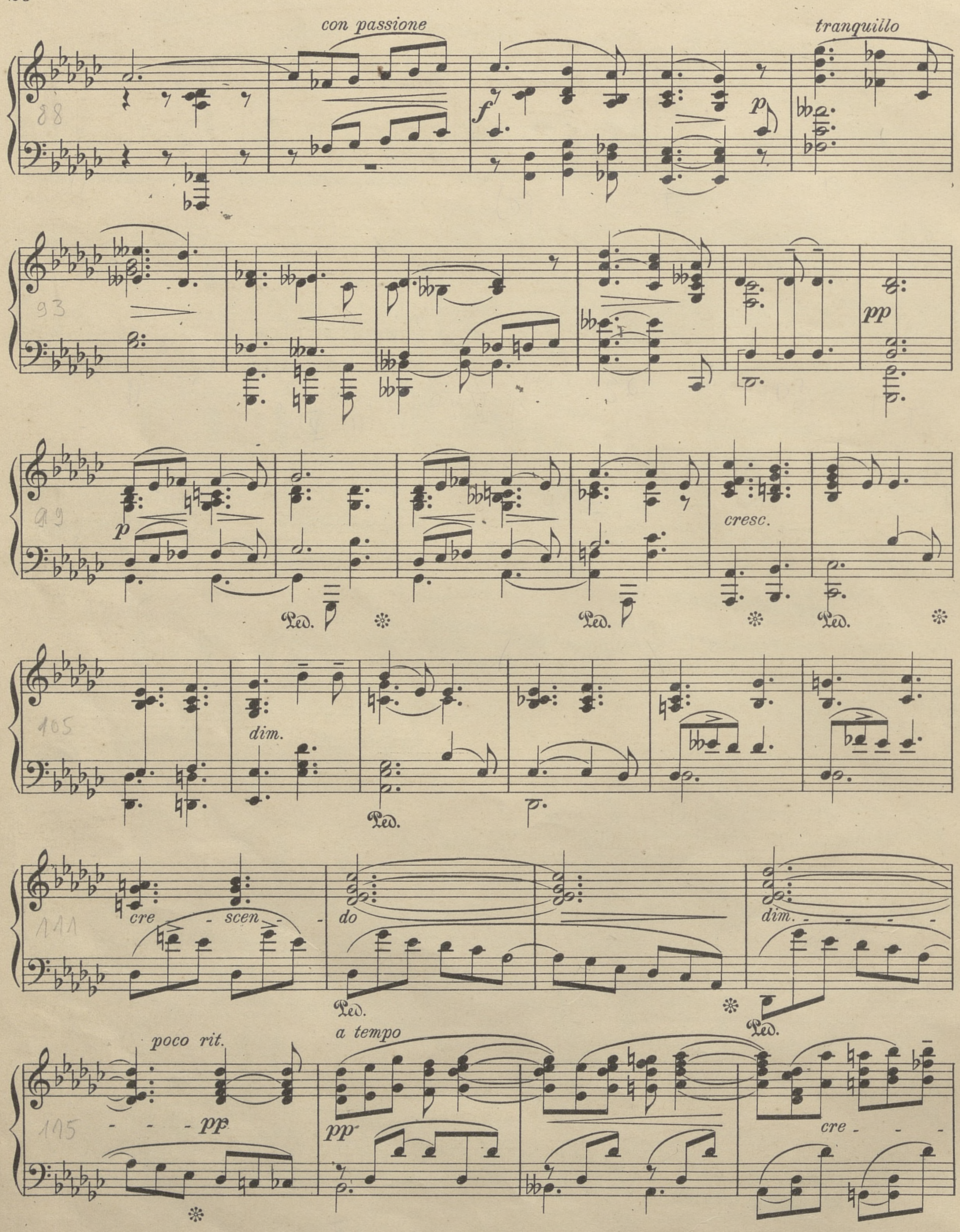
Andante ma non troppo.



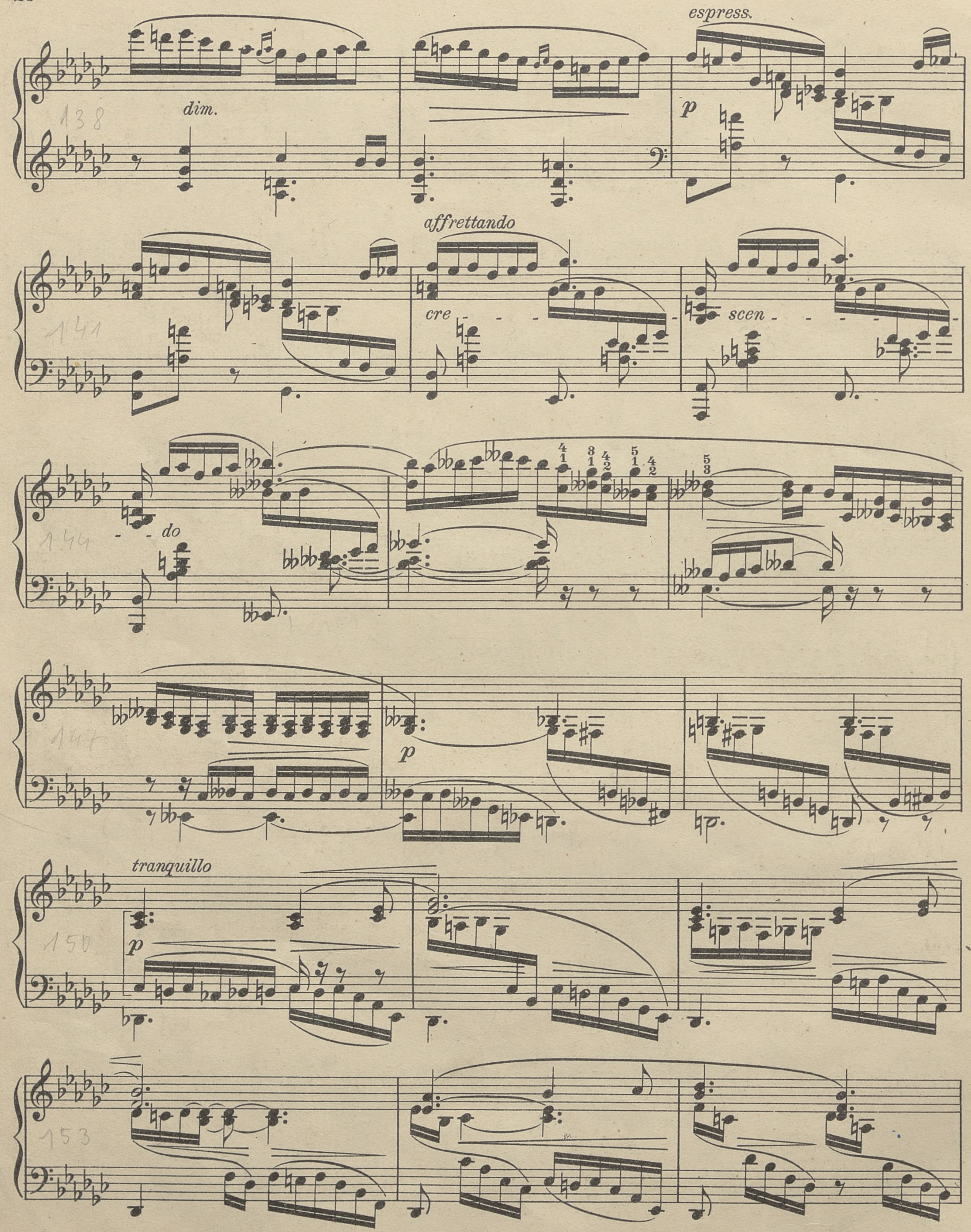

poco cre - scen - do
f
f
un poco agitato
p
sempre cre - scen - do
animando
f
rallent.
in tempo
ff
Ped.
espress.
sempre dim.
p
cresc.
f
Ped.


p
affrettando
poco
poco
cresc.
f con passione
sempre dim. e rall.
Tempo I.
pp
2 Ped.
misterioso
Ped.
Ped.
Ped.


m.s.
sf
pp
Ped.
sf
pp
Ped.
Ped.
Ped.
mp
espress.

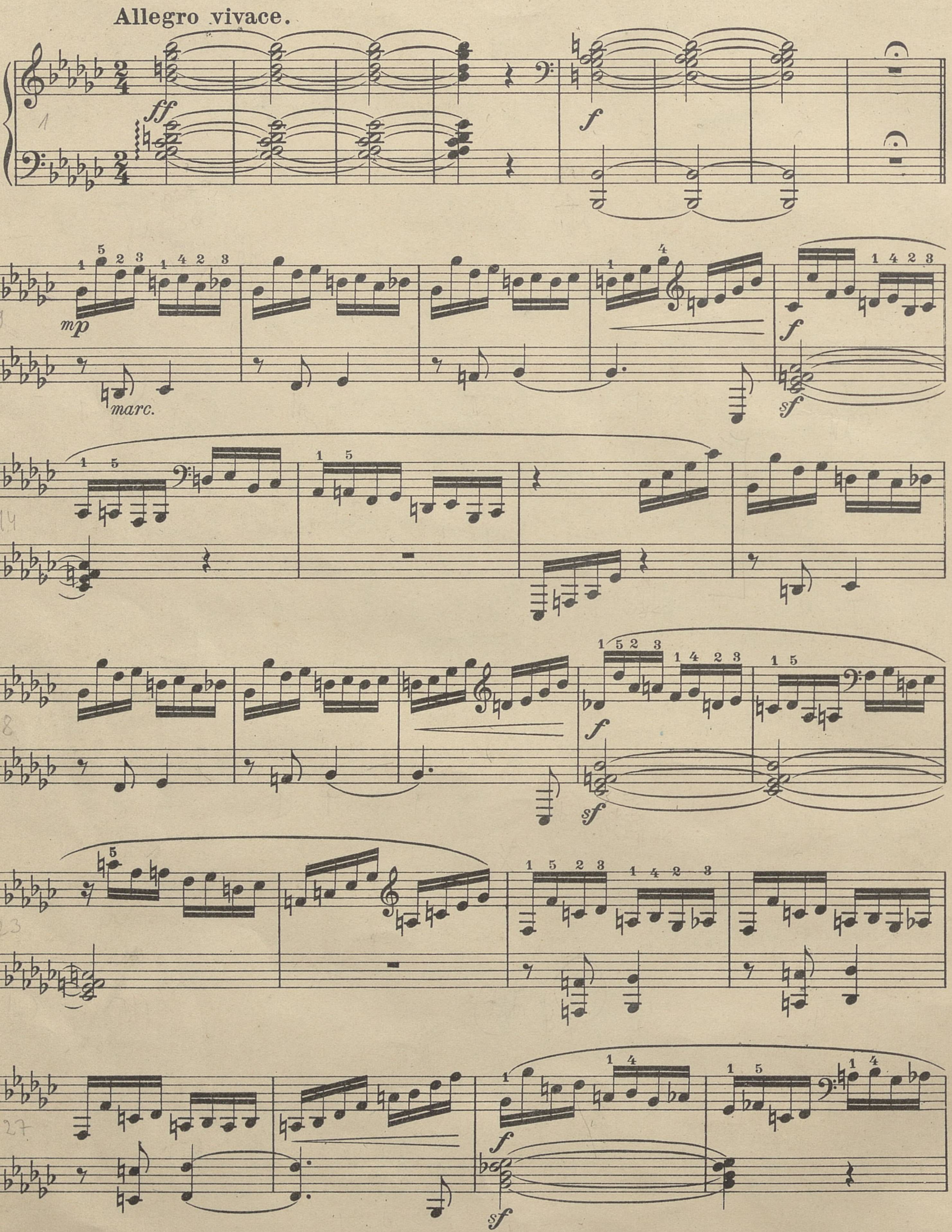

con passione
tranquillo
f
p
pp
p
cresc.
Ped.
dim.
cre - scen - do
dim.
poco rit.
pp
a tempo
pp
cre -

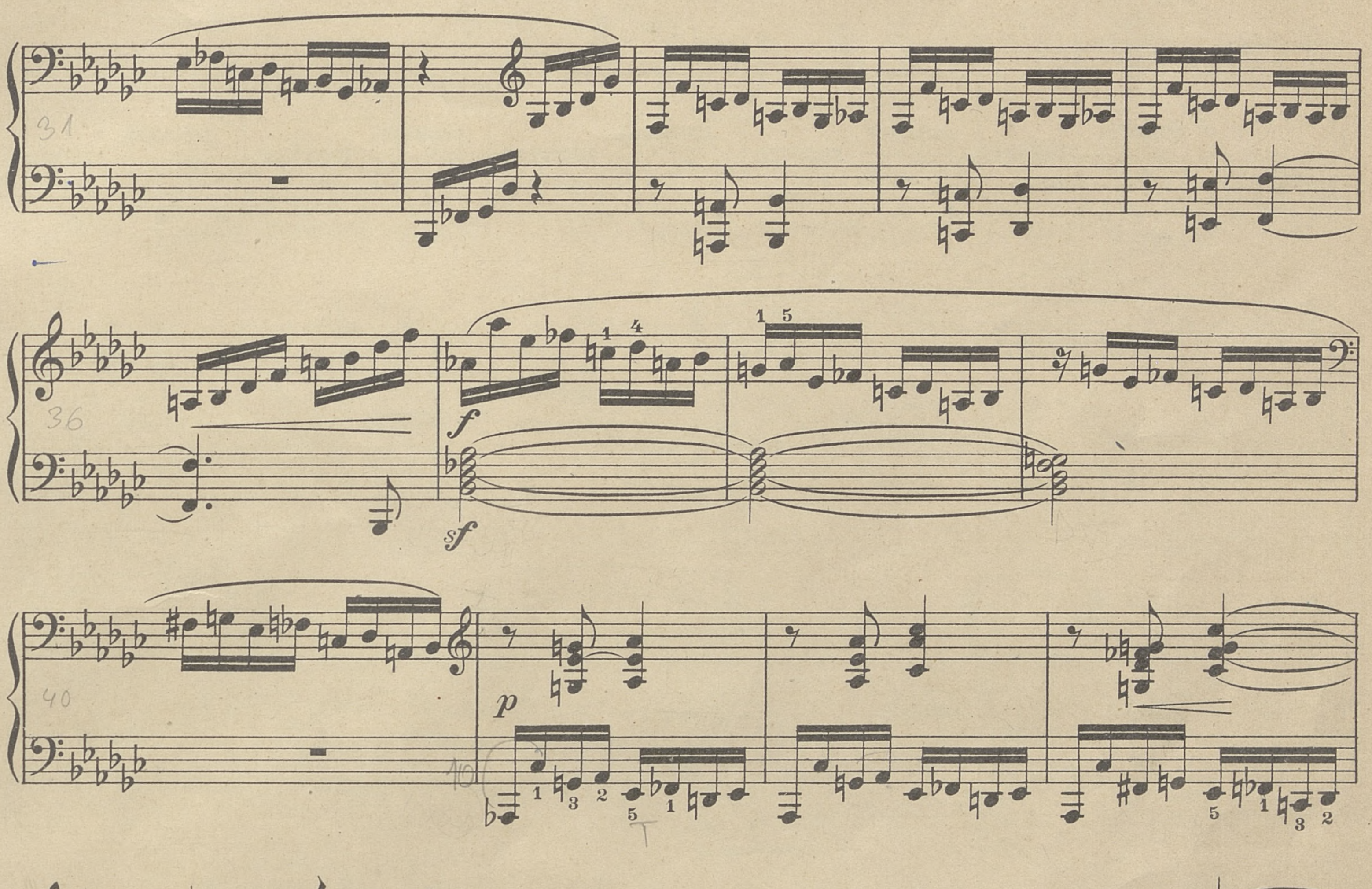

scen - - - do - - - -
f
Ped.
*
p
animando
e
cre - - -
scen - - - - do -
rall.
a tempo
ff
poco a poco dim. e calmato
p
cresc.
f

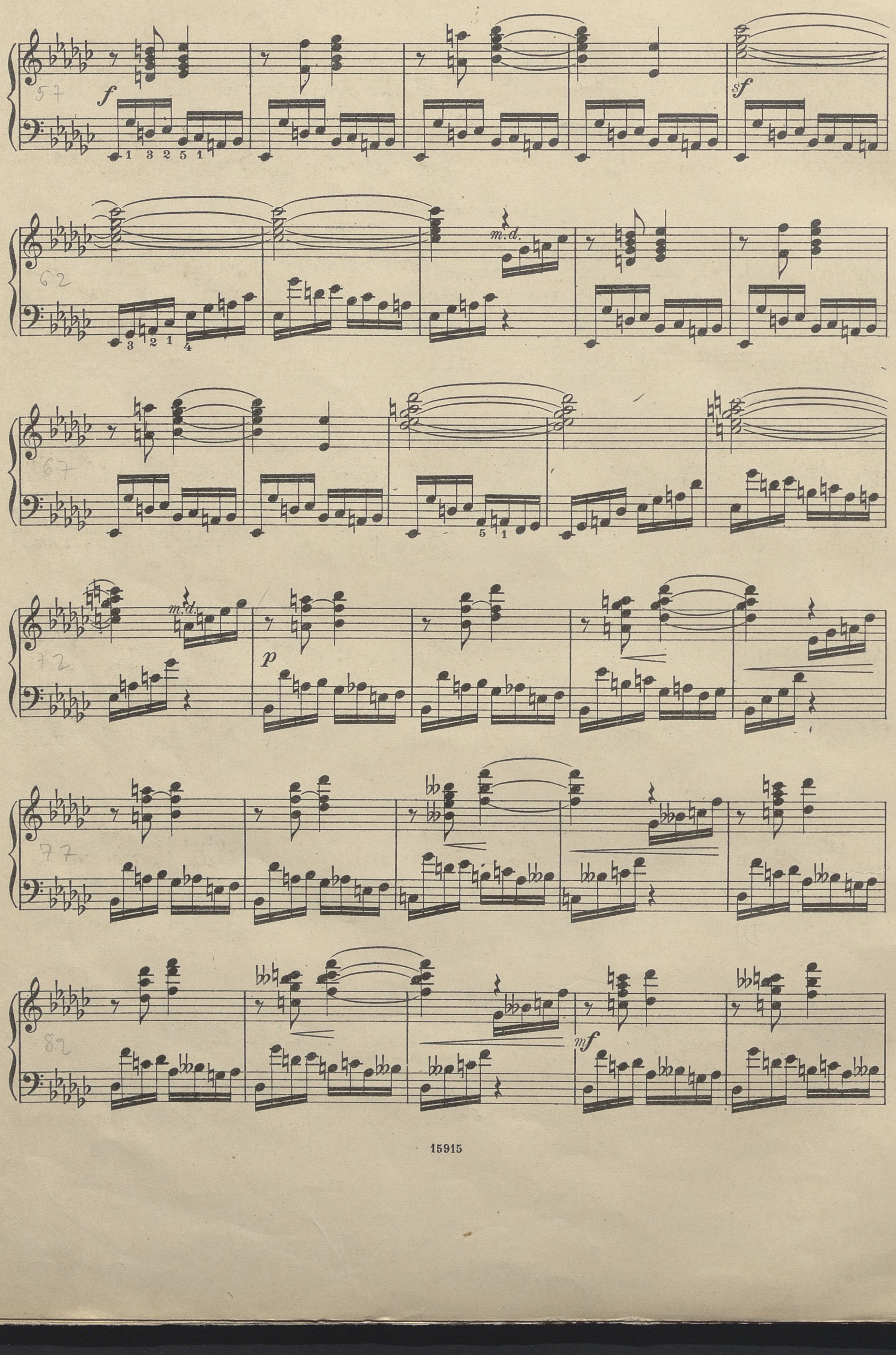

dim.
espress.
p
affrettando
cre - - - scen - - - do
p
tranquillo
p


poco
a
poco
cre -
scen -
- do -
sempre incalzando
sempre
cre -
scen -
do -
ff
fff allargando
con tutta forza
Ped.
meno f
sempre dim.
mp
p
pp
Ped.
attacca

III.

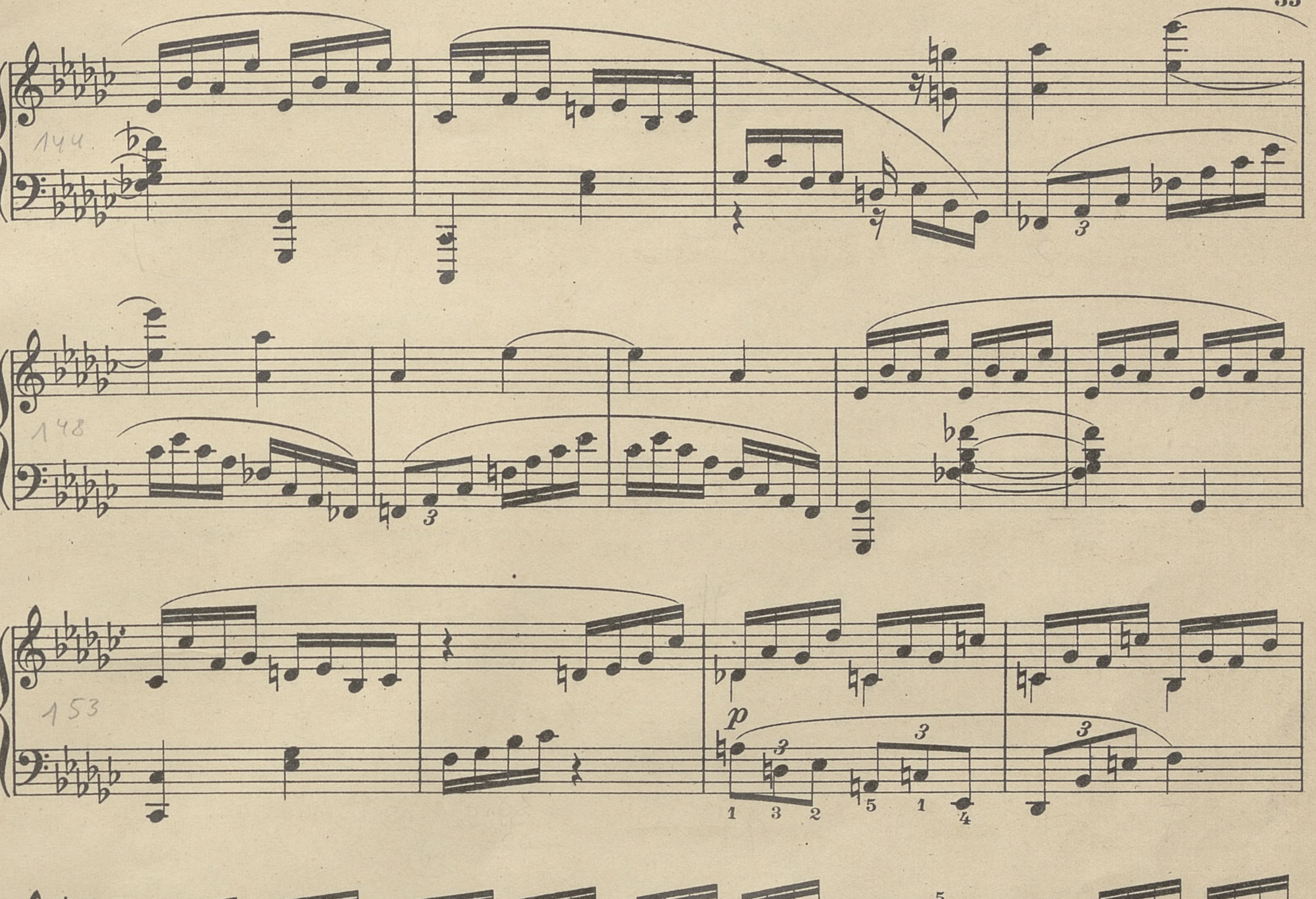


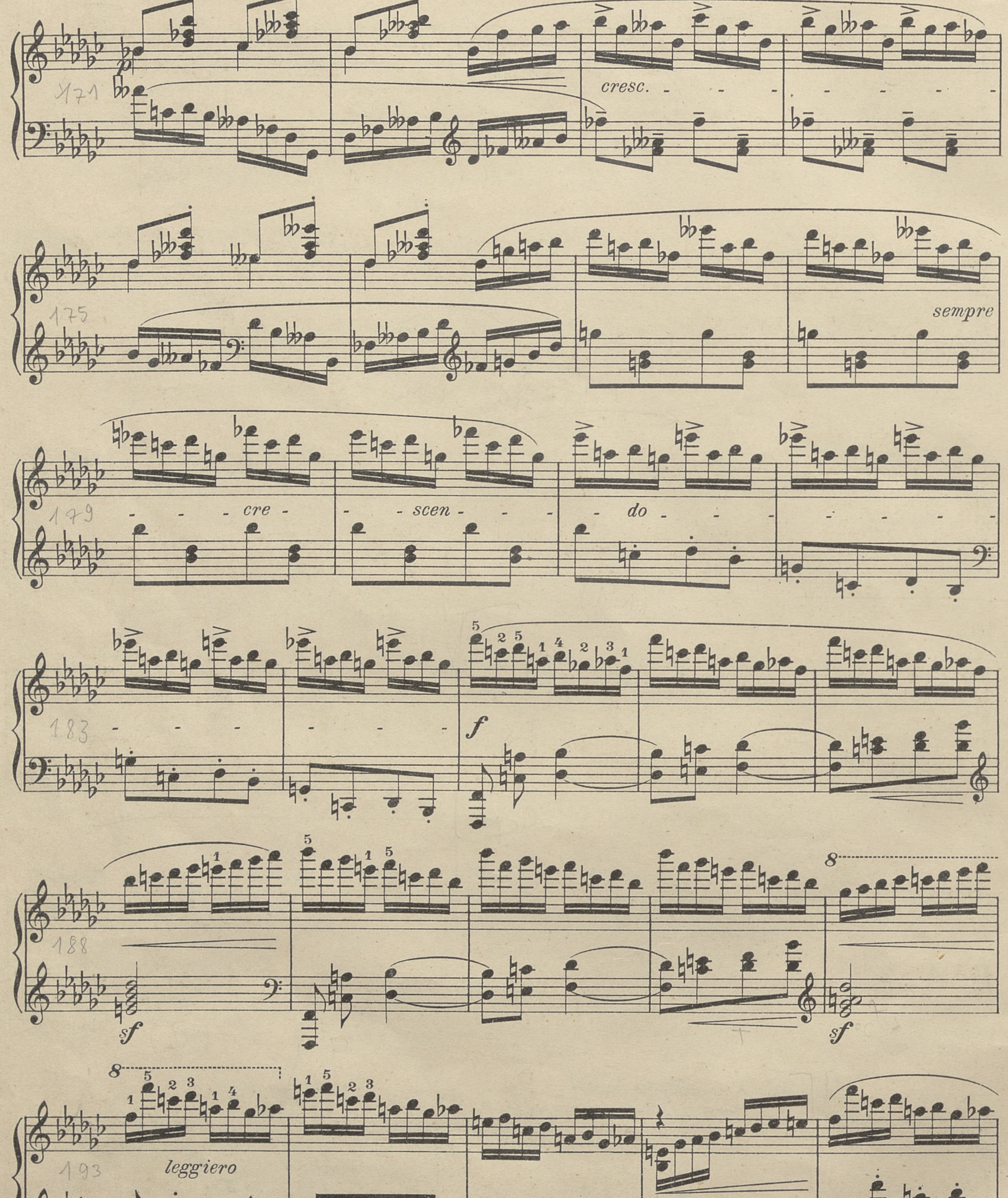

m.d.
cresc.
m.d.

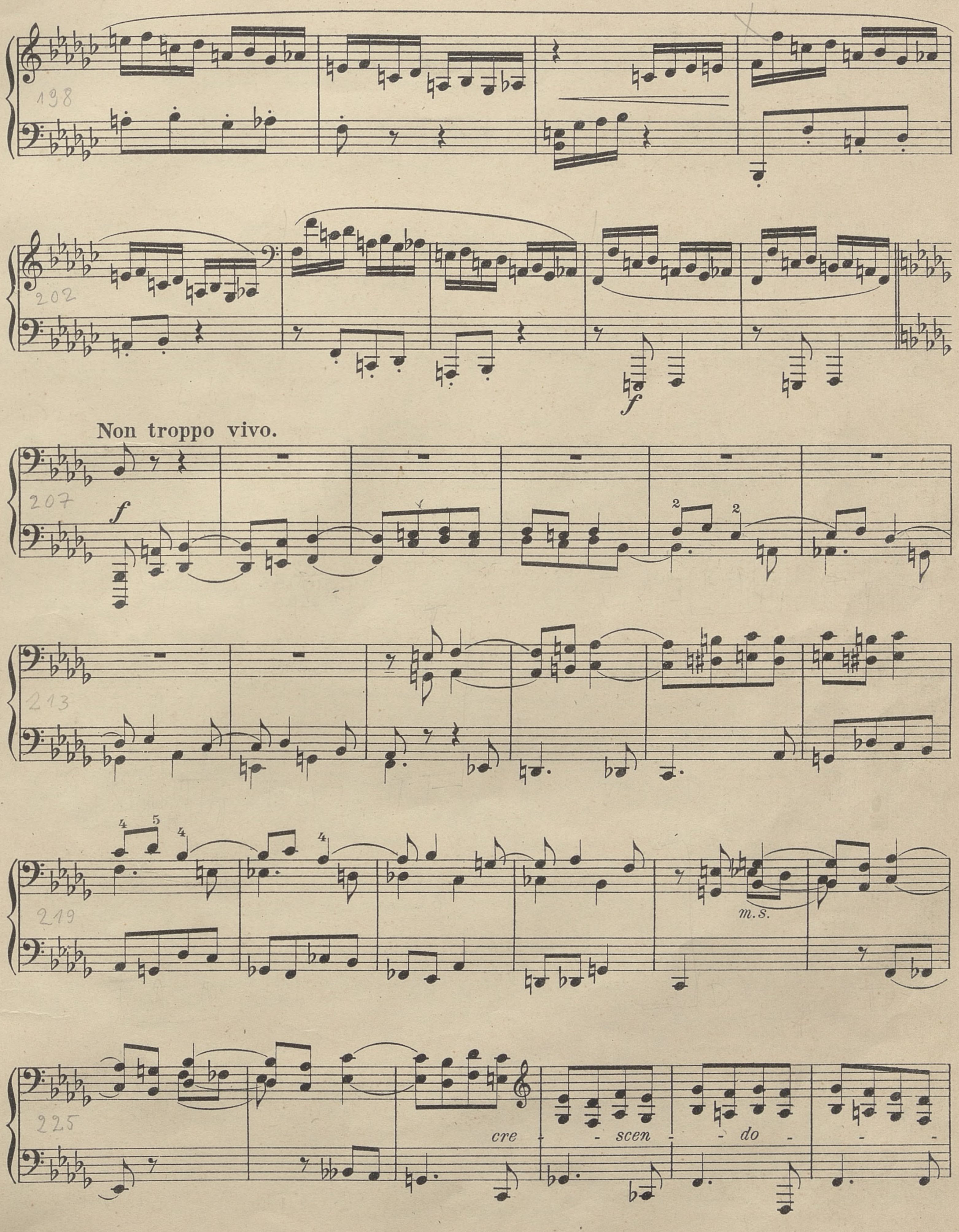

f
sf
m.d.
m.d.
p
mf

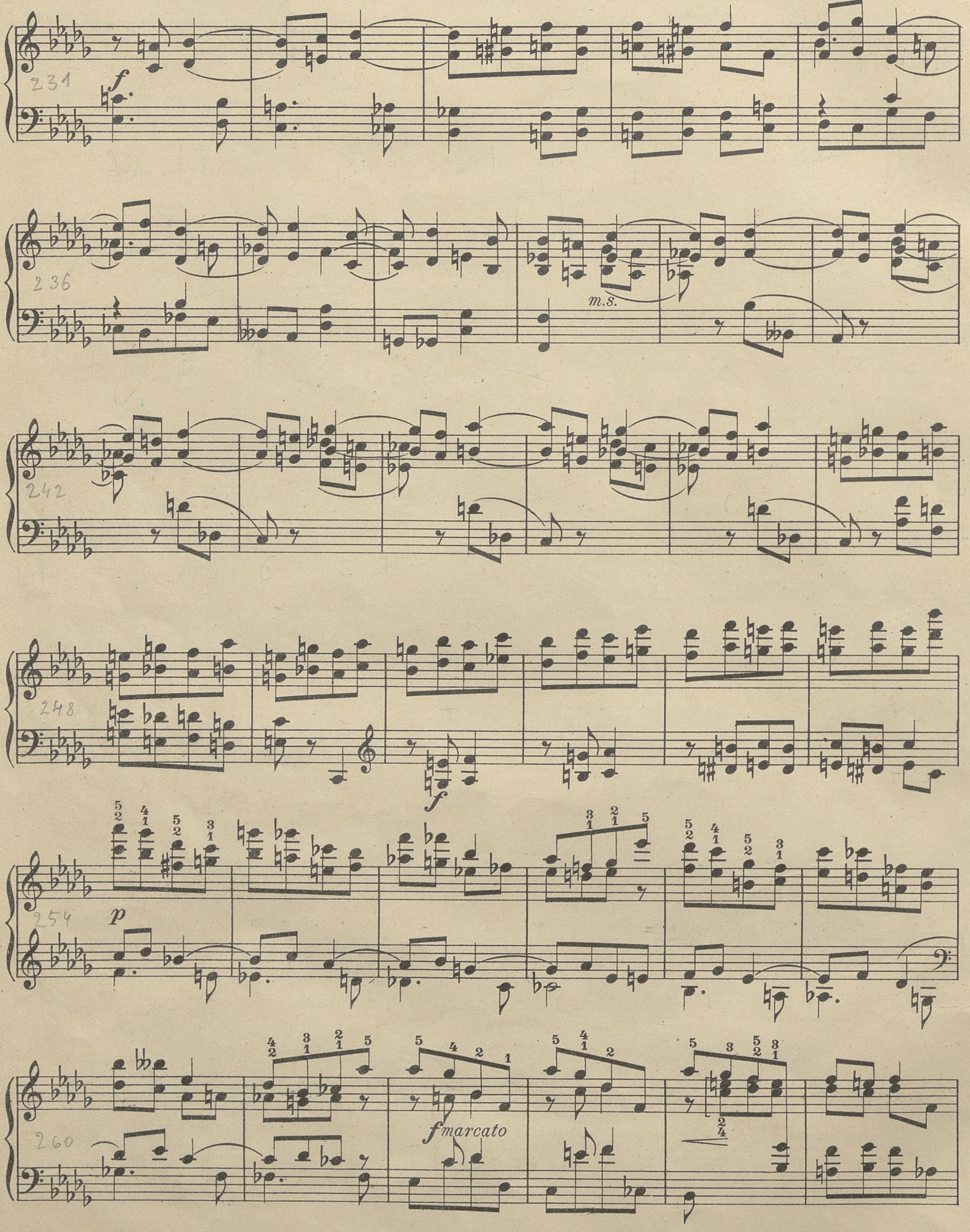

cresc.
f
sf
f
f
dim.
p
p

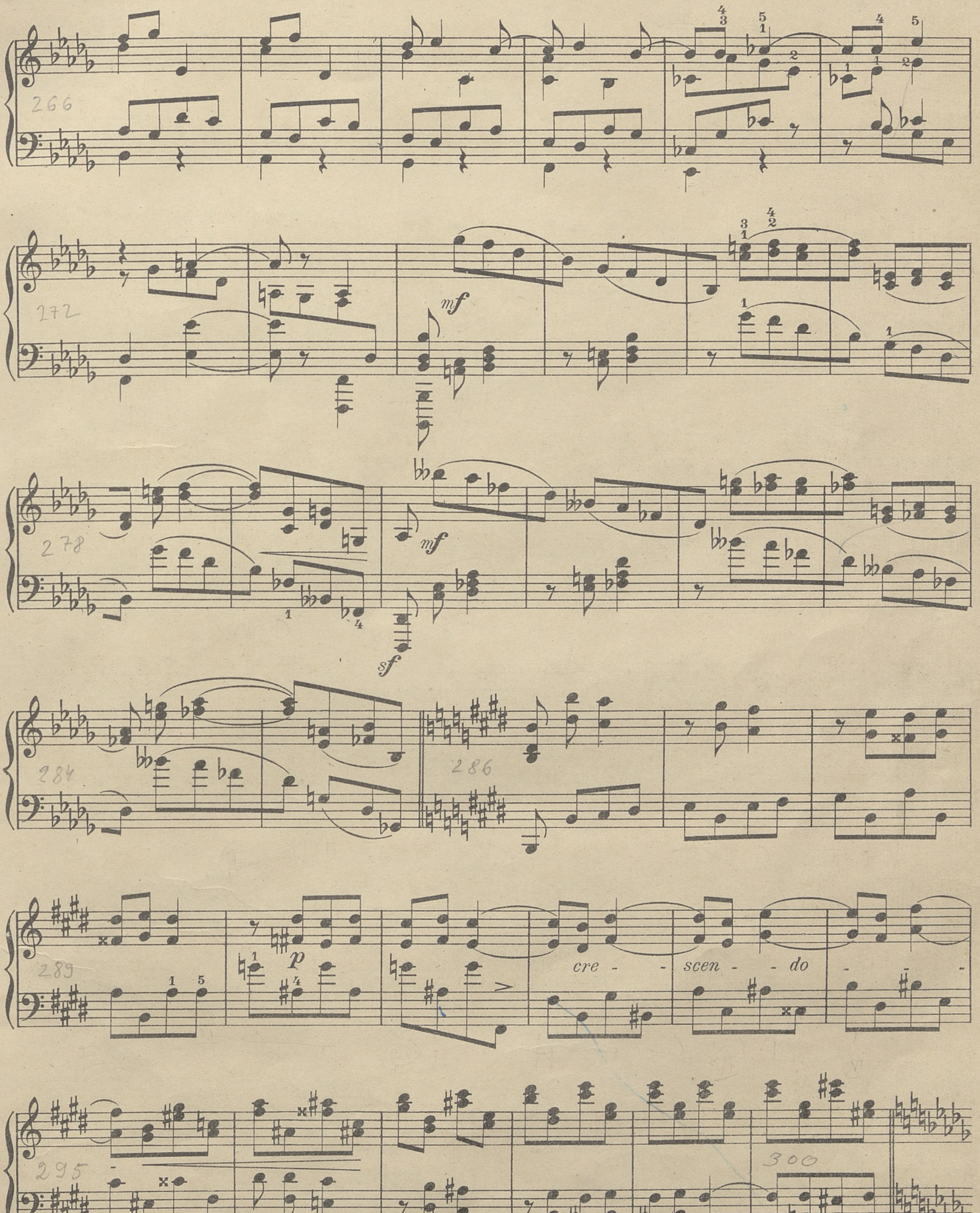

cre -
- scen - -
- do
dim.
cresc.
f
poco
a
poco
cresc.
f
f

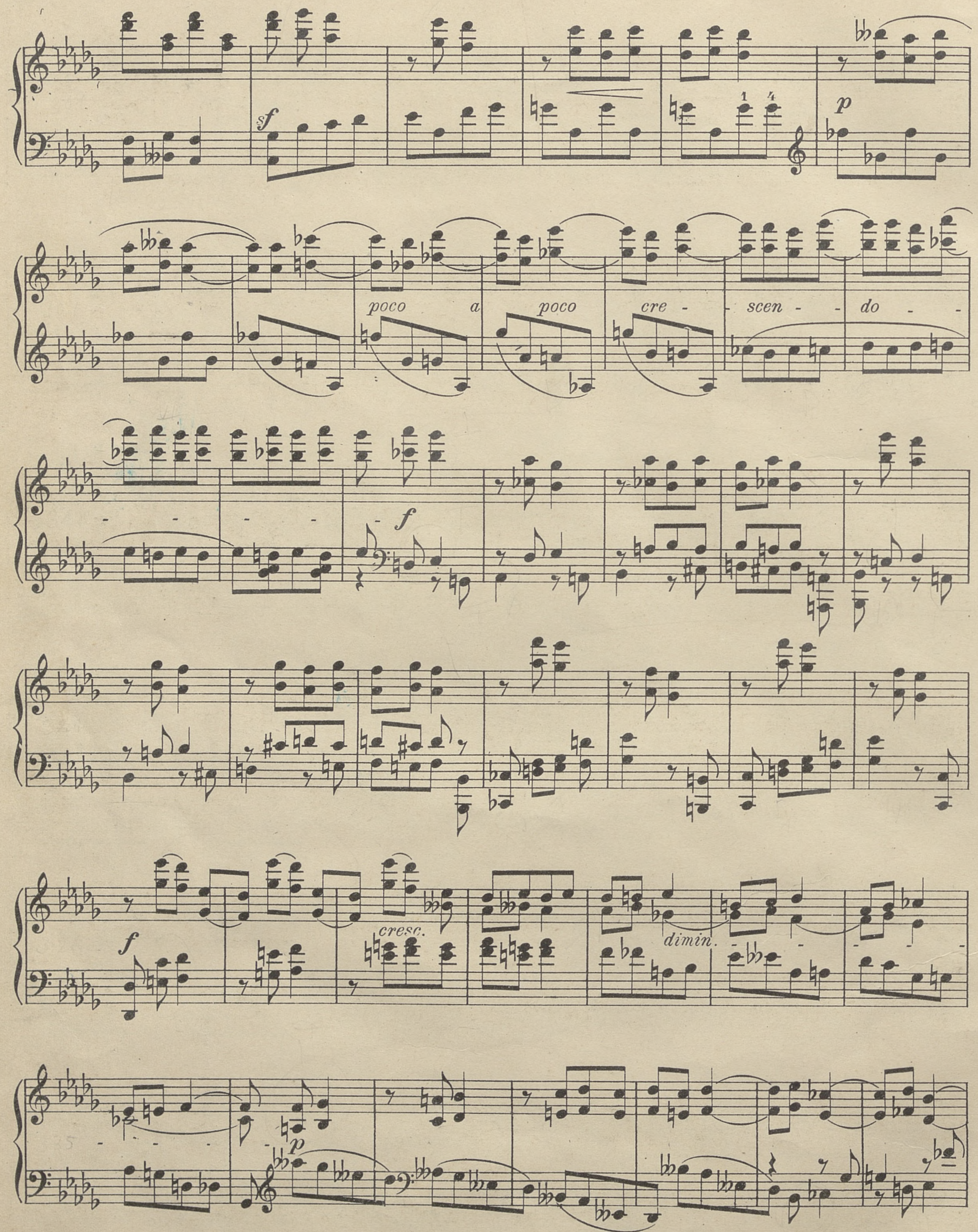

p
sf
p
sf
sf
cresc.
sf
sf

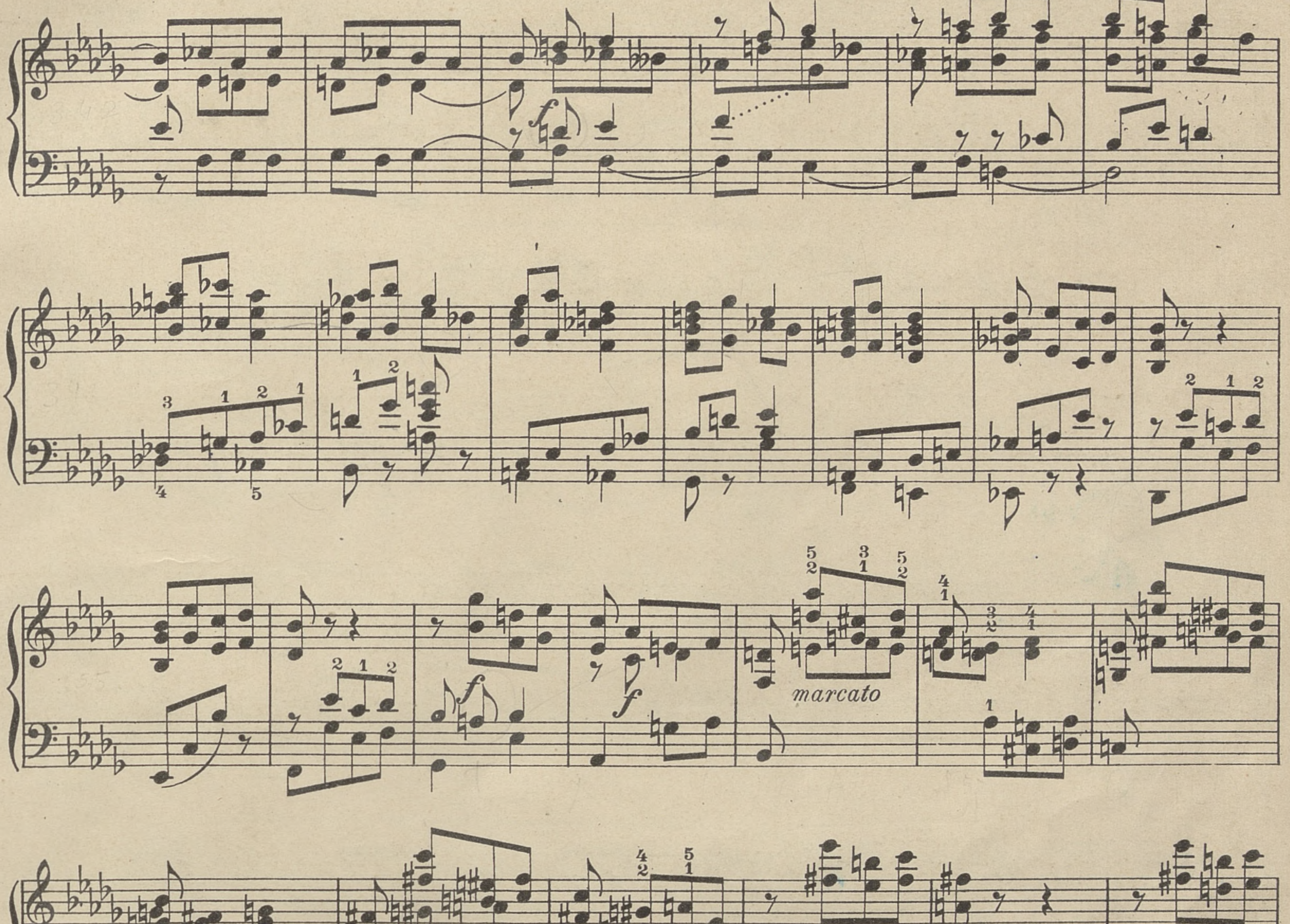

pp
cresc.
sempre
cre - scen - do
f
sf
sf
8
8
leggiero
sf

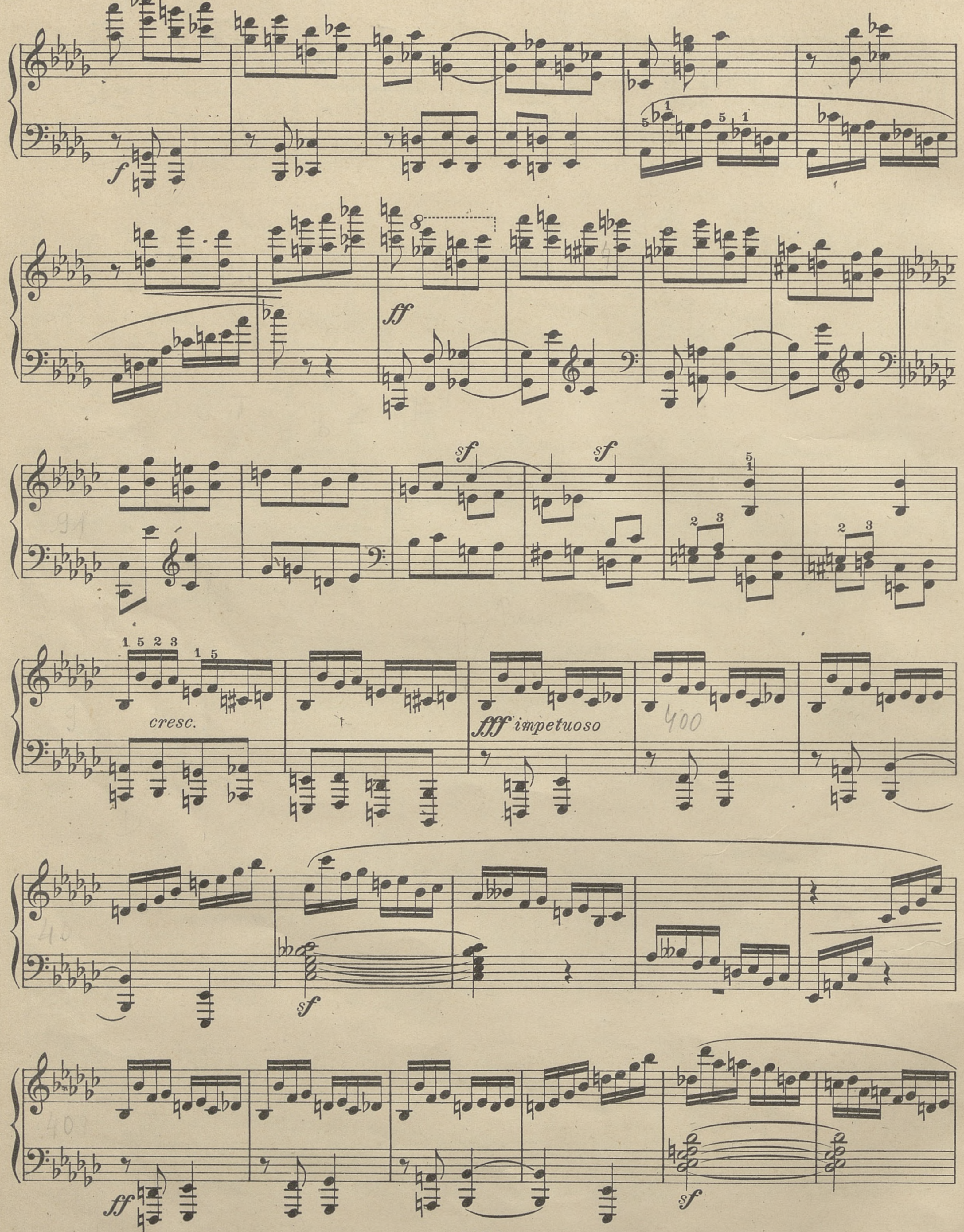

Non troppo vivo.
f
m.s.
cre - scen - do

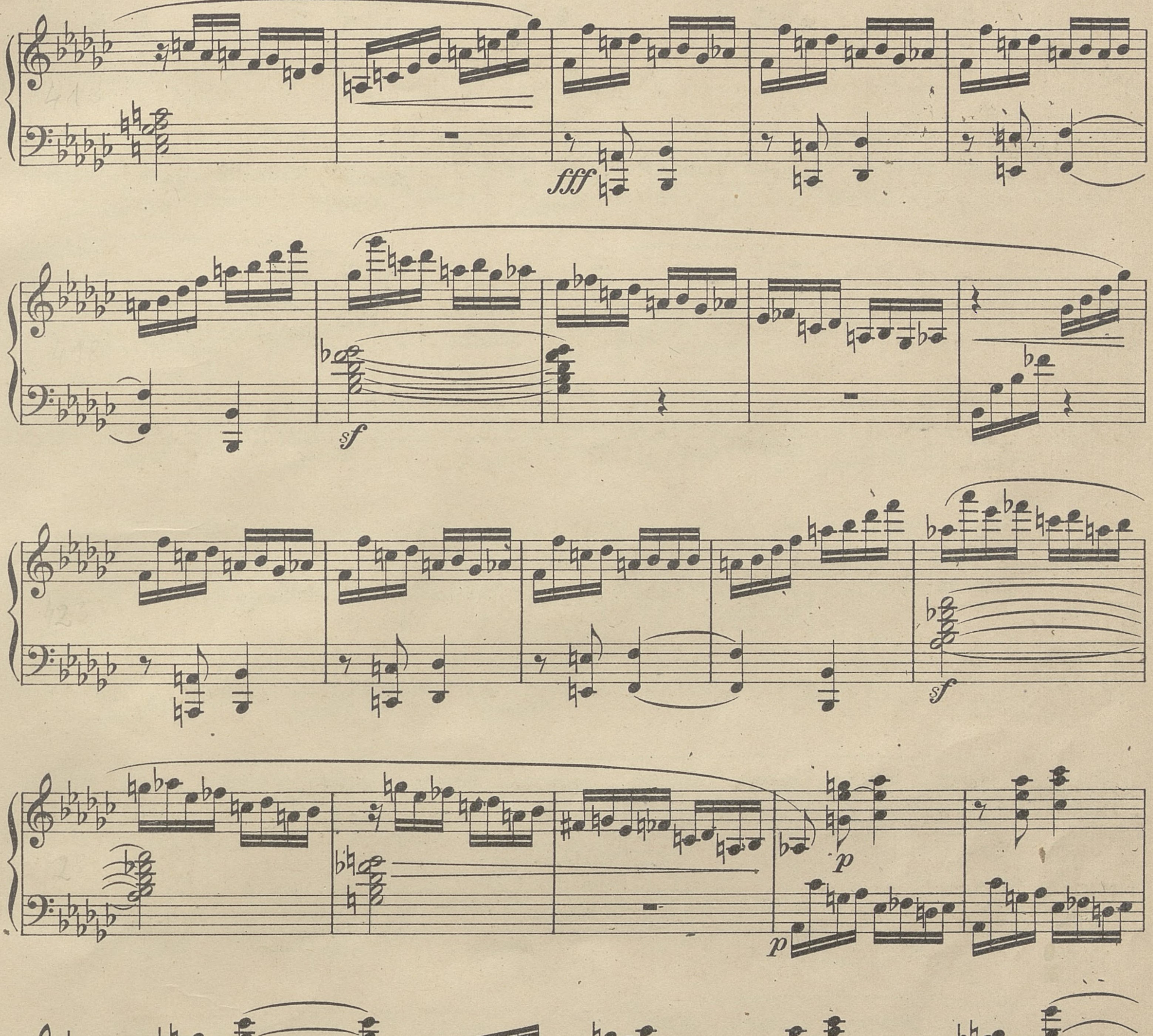

m.s.
f marcato

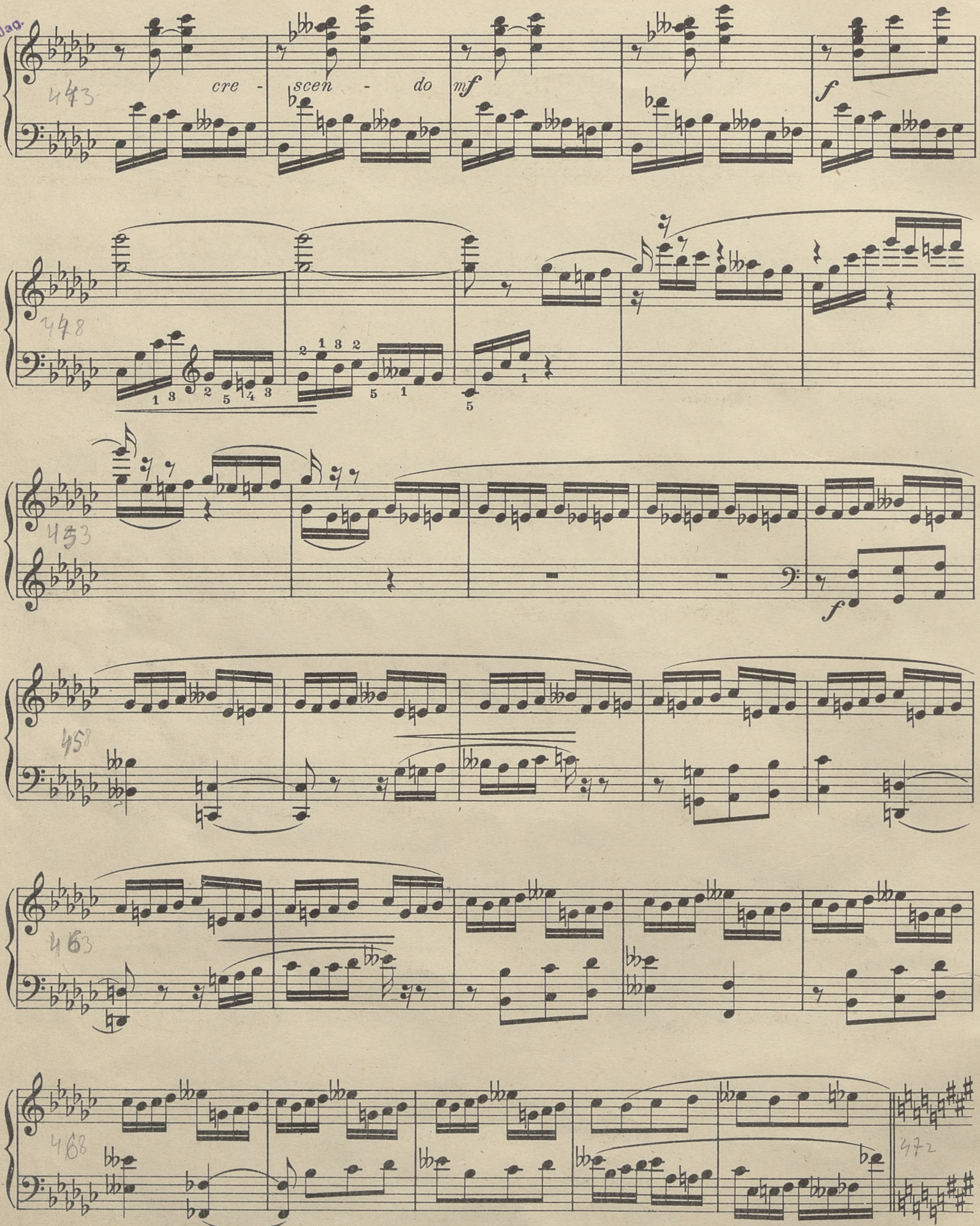

mf
sf
mf
p
cre - scen - do
f


sf
p
poco a poco cre - scen - do
f
f
cresc.
dimin.
p

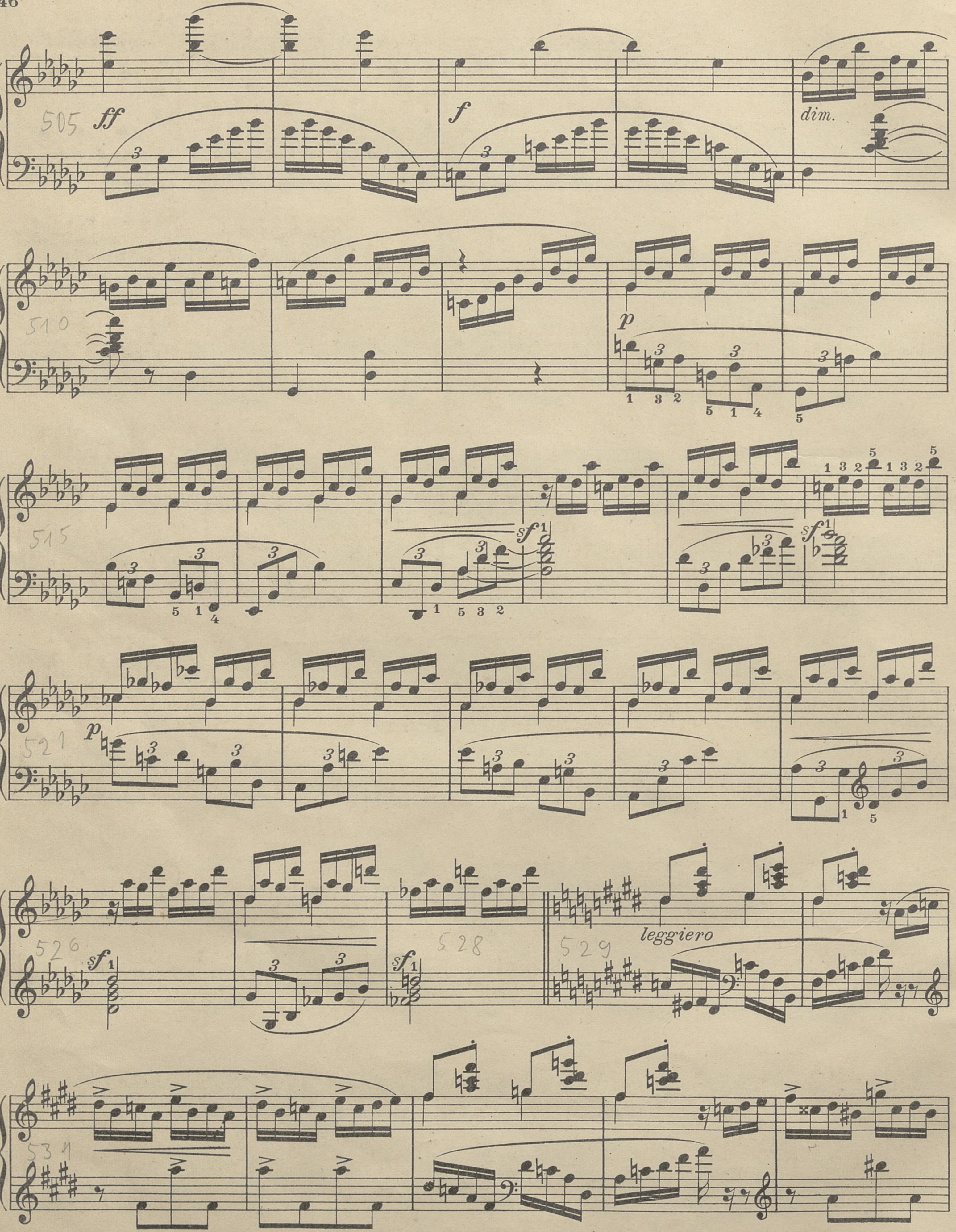

marcato
sempre cresc.

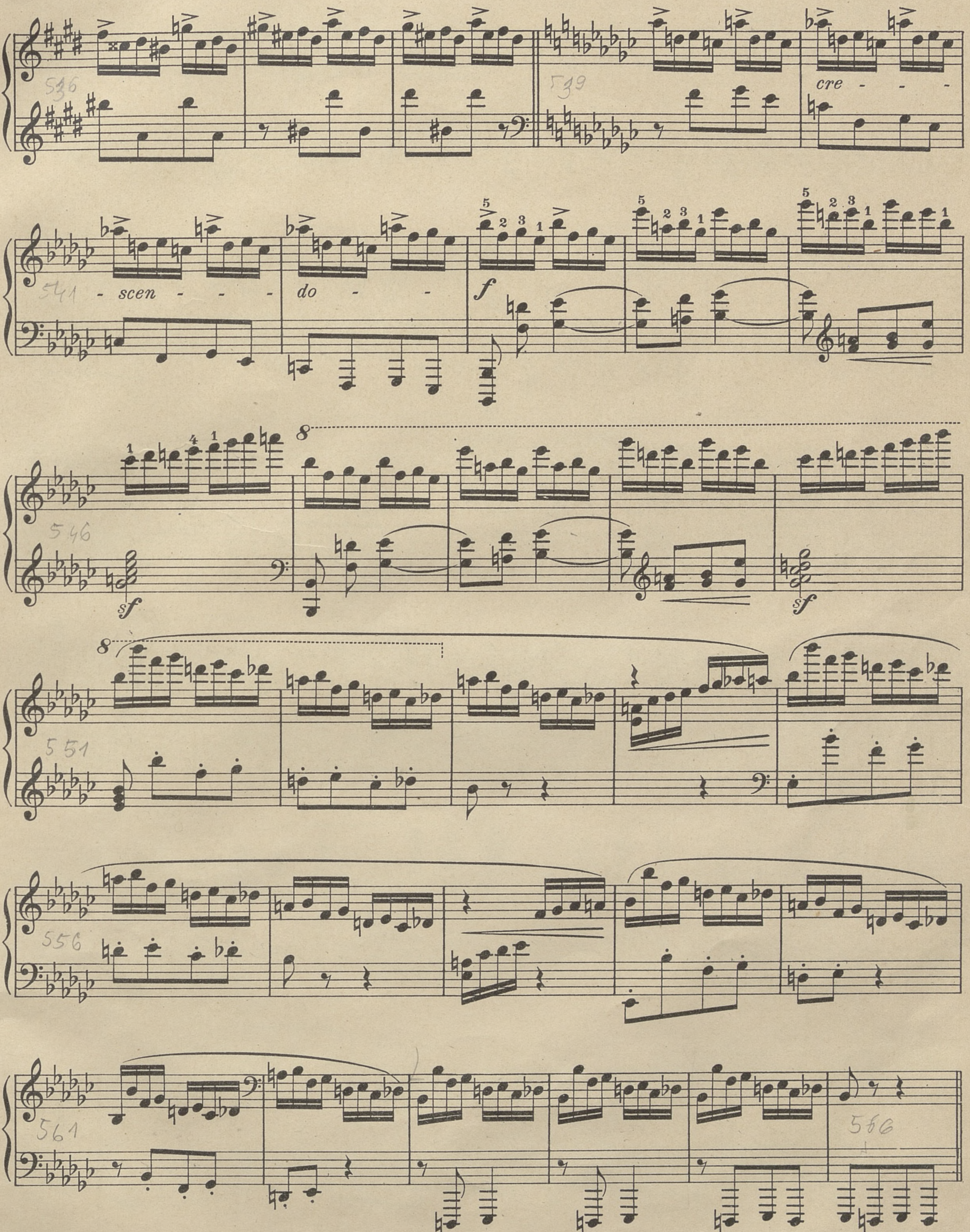

f
ff
cresc.
fff impetuoso
sf
ff
sf

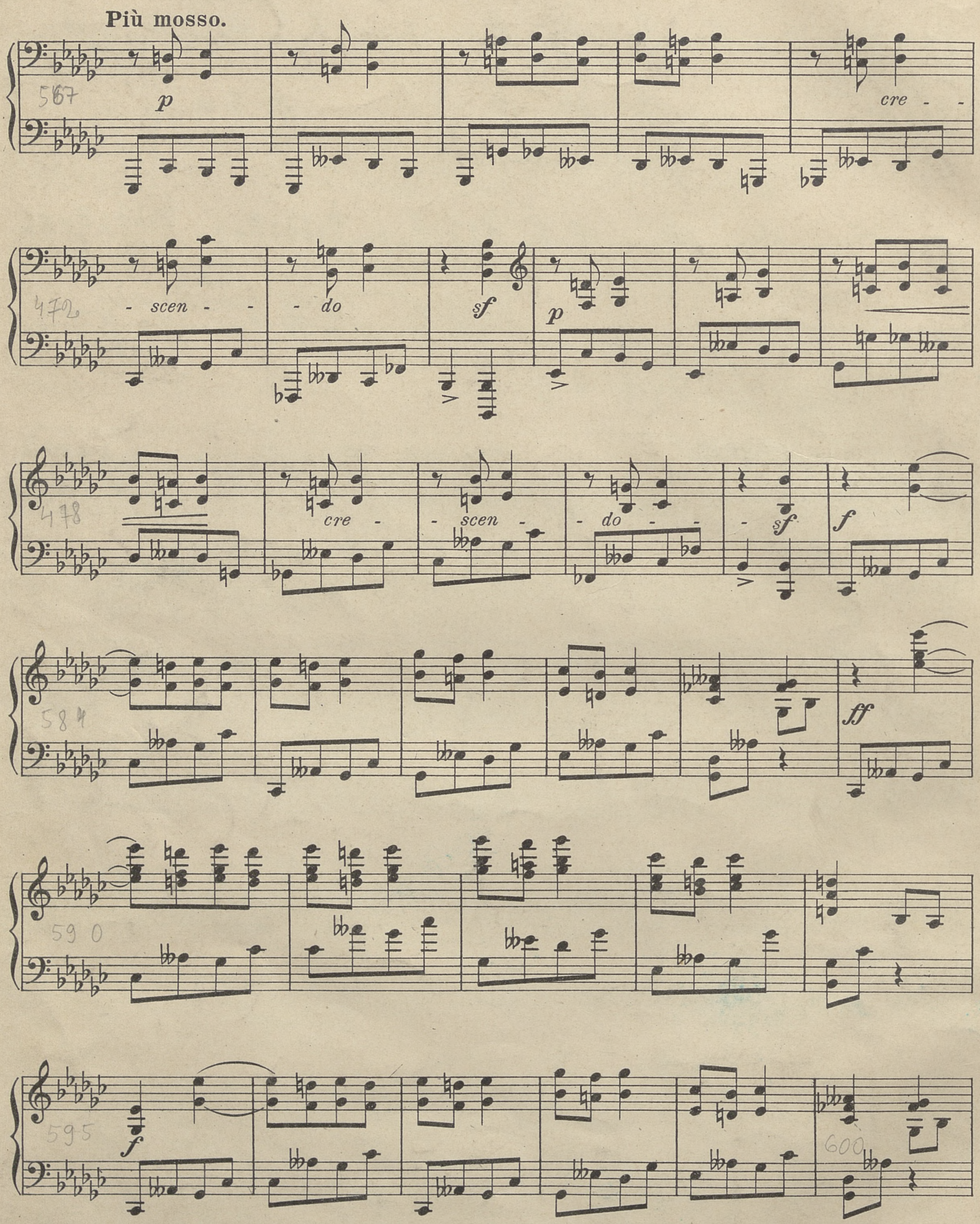

fff
sf
sf
p
p

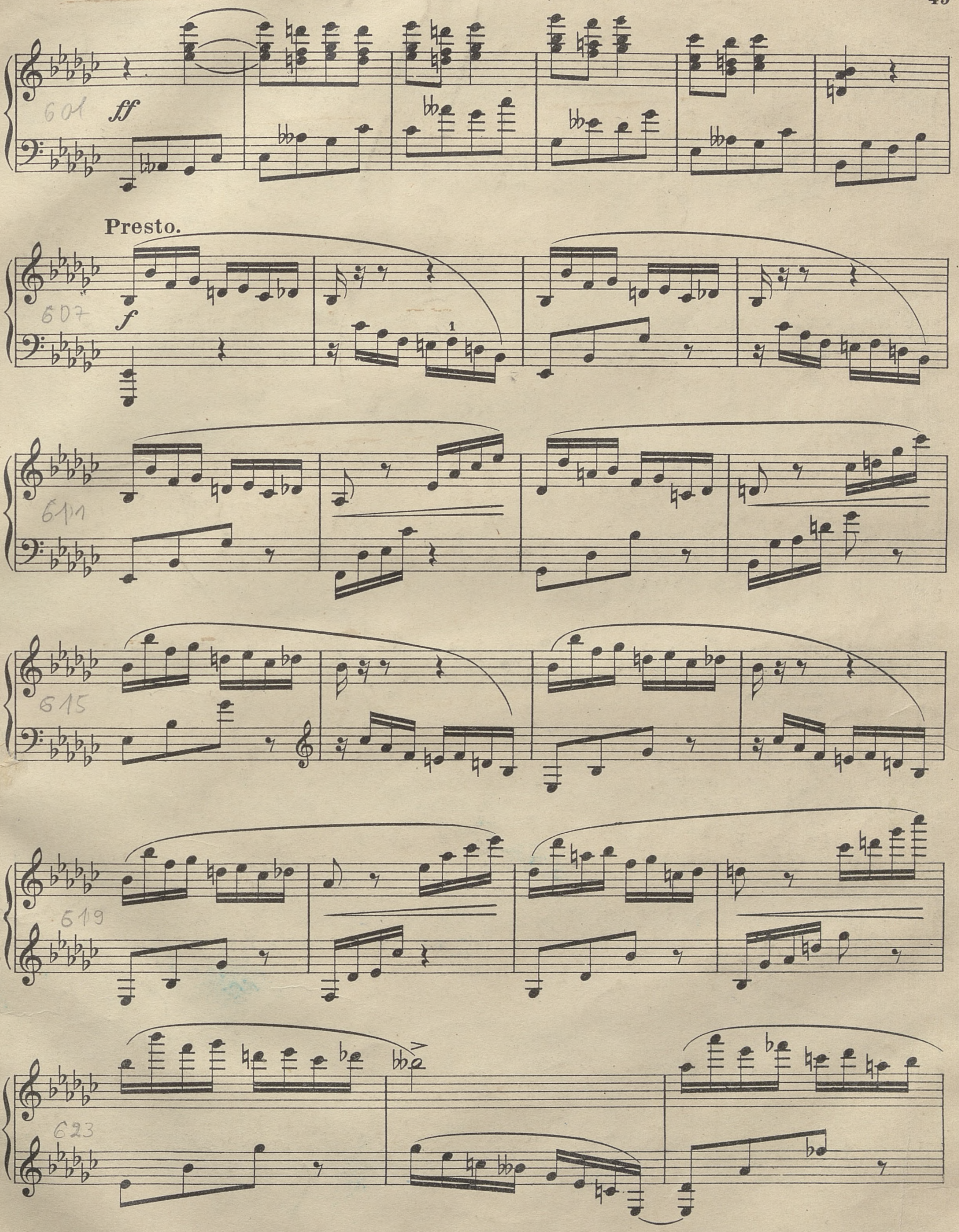

cre - scen - do
mf
f


cre - scen - do
cresc.

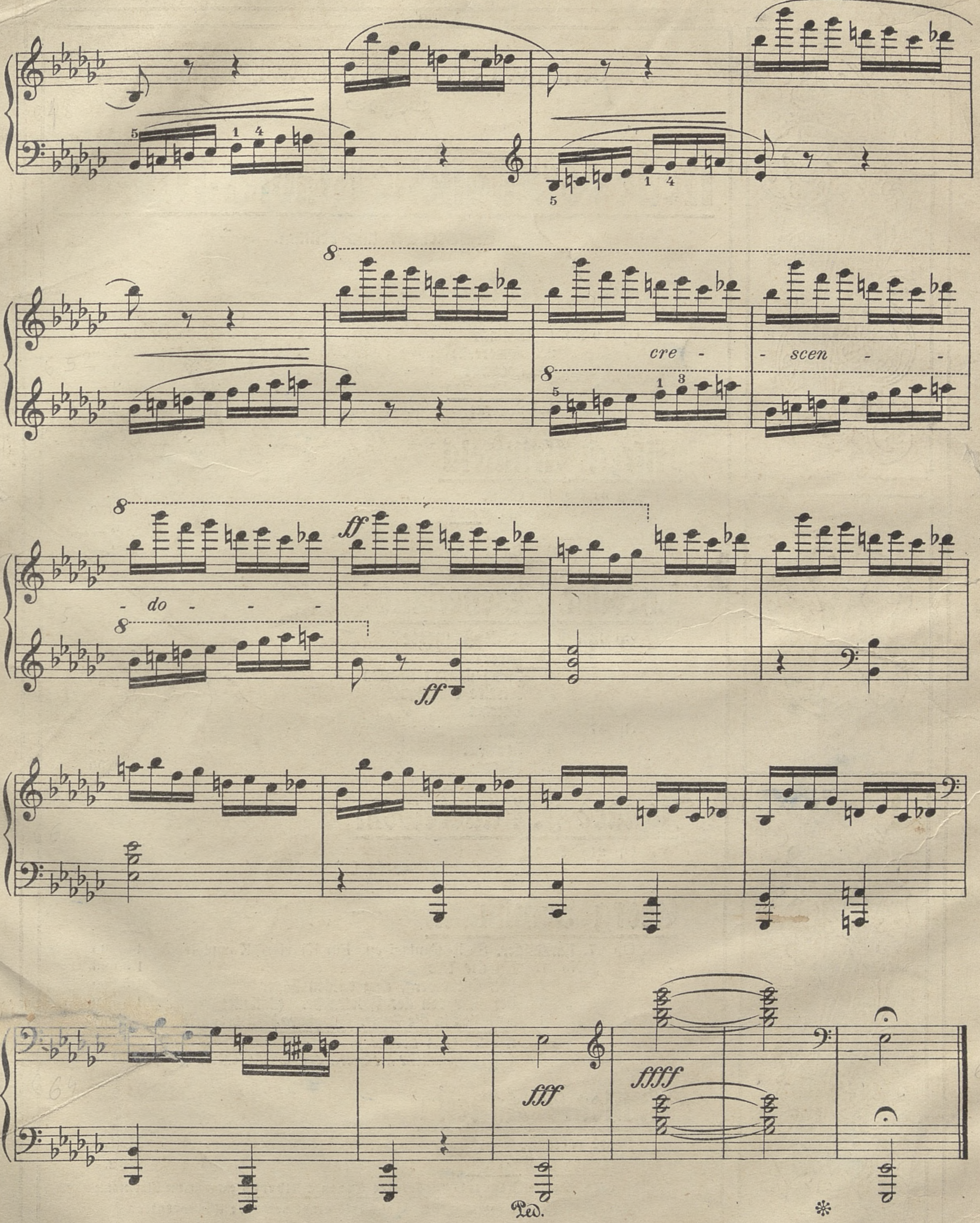

ff
505
f
dim.
510
p
515
sf
521
p
526
sf
528
529
leggiero
531


cre - - -
scen - - -
do - -
f
sf
8


Più mosso.
p
cre - scen - do
sf
p
cre - scen - do
sf
f
ff
f


601
ff
Presto.
607
f
611
615
619
623


f
sf
sf
sf
sf
3
3
sf
sf
3
sf
sf
ff



Stich und Druck von C. G. Röder G.m.b.H, Leipzig.

Verlag von Ed. Bote & G. Bock in Berlin.

Neue vorzügliche Klavier-Musik.

Mittelschwer und brillant.

Eugen d'Albert

Op. 29 No. 1.	Ballade	M.	1.50
„ „ „ 2.	Humoreske	„	2.—
„ „ „ 3.	Nocturne	„	2.—
„ „ „ 4.	Intermezzo	„	2.—
„ „ „ 5.	Scherzo	„	2.—

Alfred Grünfeld

Op. 51 No. 1.	Elégie	M.	2.—
„ „ „ 2.	Humoreske	„	2.50
„ „ „ 3.	Mazurka à la Viennois	„	2.—
„ „ „ 4.	Valse mignonne	„	2.—

Théodor Leschetizky

Op. 46.	Contes de Jeunesse		
„ „ No. 1.	Berceuse	M.	2.—
„ „ „ 2	Ainsi dansait Maman	} „	2.50
„ „ „ 3.	Affaire compliquée		
„ „ „ 5.	Toccata	„	3.—
Op. 47.	Deux Morceaux		
„ „ No. 1.	Nocturne	„	2.50
„ „ „ 2.	Scherzo	„	2.50

Ignace J. Paderewski

Op. 21.	Sonate	M.	8.—
„ 23.	Variations et Fugue sur un Thème Original	„	6.—

Georg Schumann

Op 27.	Harzbilder. Sechs Fantasieen. Für Klavier. Komplett	M.	4 — no.
„ „ No. 1.	An der Ilse	„	1.50 no.
„ „ „ 2.	Von Hackelberg, dem wilden Jäger	„	[illegible]50 no
„ „ „ 3	Die Mär von der Rosstrappe. (Ballade)	„	[illegible]o.
„ „ „ 4.	Ausblick in die Ferne. (Harzburg.) Liebesduett		[illegible]
„ „ „ 5.	Nebel. (Am Brocken)		[illegible]
„ „ „ 6.	Idylle. Heimkehr der Heerde am Abend (Schierke)		[illegible]

Amilcare Zanella

	Danse paysanne	M.	1.50
*)	Tempo di Minuetto	„	2.—

*) Das dem Konzert-Repertoire Eugen d'Albert's entnommene Klavierstück bietet dem Pianisten eine dankbare, nicht schwere Konzertpiece.